

The Maitland Music & Arts Club Performing Arts School

2024 Production of



SINGINATION OF THE PAINT OF THE

Screenplay By

BETTY

COMDEN

and

ADOLPH GREEN NACIO HERB Brown

Songs By

and

ARTHUR FREED

Directed By

LEANNE CANE

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc

Music Published by EMI

(Original Movie Choreography by Gene Kelly and Stanley Donen)
Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.
Produced by Arrangement with Maurice Rosen field and Cindy Pritzker, Inc
Licensed exclusively by Music Theatre International (Australiasia)



elcome to the Maitland Music & Arts Club's Performing Arts School performance of Singing In The Rain Jr.

Our cast of 36 senior students will transport you back to the Roaring Twenties, to a time when 'talking pictures' were a brand-new concept. Get ready to witness all the glamour of the stars of the Silver Screen, along with the ups and downs this huge production shift brings. From the leading lady to the stagehand sweeping the floor, everyone is affected.

THANK YOU LEANNE

We thank our Director, Leanne Cane, for once again giving every single student their opportunity to shine on stage. We are forever grateful for her commitment to Performing Arts on the YP, and the hours she spends making each show the best it possibly can be. Credit must also go to her husband, Richard, & the lighting and projection cues that help bring the show to life.

THANK YOU COMMITTEE

I'm thankful for our dedicated committee, who show up each week to make all of this possible for our students. It's mentioned every year, but so much goes on behind the scenes to bring a performance to life, and your efforts do not go unnoticed.

Particular mention goes to Rebecca
Davey, who stepped up to take on back
stage co-ordination at short notice.
Amazing effort. Once again we have had
a team of talented tutors, Kirralee Field,
Dana Trenowden, Danielle Mangano &
Charlotte Beecken. Their dedication to
bringing the best singing and dancing
out of each and every one of our 62

students is appreciated and will be evident in the colourful and entertaining Showcase you will see tonight.

Our students were also fortunate enough this year to have workshops with professional actor & Maitland local Jared Gerschwitz when he was here to perform in the MMAC production of 'The Pajama Game'. A number of our students, tutors & committee members were also involved in TPG, and it was fantastic to watch them onstage.

OUR DEDICATED FAMILIES

We acknowledge the dedication of our families, organising their time to get our students to classes and rehearsals.

Each family is also asked to volunteer at PAS in some way, from helping with costumes, sets or props, to helping backstage, to washing & helping pack things away after the show.

All important tasks, and we couldn't do it without you. Thank you.

THE WIDER COMMUNITY

PAS appreciates the support of our wider community as well, from our Sponsors, to those who donated things for costumes, props, sets or raffles.

The Maitland Men's Shed have been invaluable once again, creating whatever we have asked of them. We loved having the "cake" decorated by our local bakers, so keep an eye out for that in Scene 3!

Lastly, to our audience. Thank you for being here, for supporting our students and the Arts in our community. Enjoy the Show!

Bronwyn Liebelt

Brondyn (iebelt

President, Performing Arts School













BRONWYN LIEBELT President's Welcome

HOLLYWOOD SENIOR JAZZ GROUP

True Colours

BROADWAY SENIOR JAZZ GROUP Celebrate

MINIS DANCE GROUP
Little Mermaid

WEST END SENIOR JAZZ GROUP
The Greatest Showman

COMBINED SENIOR TAP GROUP
Rollin on the River

JUNIORS DANCE GROUP
100 years of Disney
SENIOR VOCALS
'Opening Up' from 'Waitress'

INTERVAL

SENIOR CAST
Singin' In the Rain Jr Performance















SONGS

Overture

Opening

Fit As A Fiddle

All I Do Is Dream Of You

Make 'Em Laugh

Lucky Star

You Were Meant For Me

Moses Supposes

Good Morning

Singin' In The Rain

Lina's Film Would You

Kathy's Film Would You

What's Wrong With Me

Broadway Melody

Lina's Would You

Lucky Star (Reprise)

Bows

Good Morning



scenes

1

Outside Grauman's Chinese Theatre

2

Hollywood Boulevard

3

R.F. Simpson's Mansion

4

Monumental Pictures

5

Miss Dinsmore's office

6

Outside of picture preview screening

7

Recording studio

Ô

R.F. Simpson's office

9

Grauman's Chinese Theatre

SYNOPSIS

eporter Dora Bailey, stands in front of the Grauman's Chinese Theatre, covering the debut of The Royal Rascal, the latest Monumental Pictures silent film. The stars of the film, Don Lockwood and Lina Lamont, greet their fans. When joined by Don's old vaudeville partner, Cosmo Brown, Dora begs both of



them to perform for the crowd (*Fit as a Fiddle*). Lina is frustrated and storms offstage, followed by her agent, Roz. RF Simpson, the movie's producer, congratulates everyone on a job well done. Lina is upset that Don and Cosmo have stolen her spotlight at the opening, but everyone is in agreement that she shouldn't speak to the press – her high-pitched, nasal voice is too much of a contrast with her starlet image. She refers to Don as her fiancé, but he tells her there's nothing between them. Don decides to walk to the party and get some fresh air, sending Cosmo to his car as a decoy to distract the swarming fans. On his walk, Don is spotted by some Fans, but convinces them that he's a regular guy by claiming he's waiting for the trolley with his girl, Kathy Selden. He puts his arm around



her, and she demands to know who he is. He looks familiar... and she's suddenly convinced he's a criminal. A Policeman recognises him and reveals to Kathy that he's Don Lockwood, the famous actor. Kathy, an actress herself, is unimpressed, claiming that the stage is a much more dignified art form. Before they can

argue any further, Don is recognized by some pedestrians and runs

t Simpson's party, the Stars and Party Guests are milling around, and a Young Lady sits on Cosmo's lap. He offers to get her into the movies – by literally taking her to a movie theater – and she storms off. After his conversation with Kathy, Don asks for reassurance from Cosmo that he's still a good actor. Simpson jokes about talking pictures but Dexter, director of The Royal Rascal, thinks they'll never amount to anything. Meanwhile,



Simpson has ordered a special cake for Don and Lina. Kathy and Kathy's Girls jump out of the cake and perform (All I Do Is Dream of You). Don teases Kathy about their earlier conversation, and Kathy angrily throws a pie at him... but it accidentally hits a furious Lina.

ora Bailey announces Warner Brothers' first talkie film, The Jazz Singer, is a smash hit and Monumental Pictures will retaliate with The Dueling Cavalier. Don reveals to Cosmo that he is still thinking about Kathy as the Stagehands set lights. The crew try to cheer Don up (Make 'Em Laugh'). The mood changes abruptly with the entrance of Dexter and the assistants. Lina arrives on set in a beautiful 18th century costume, revealing to Don that she got Kathy fired. Simpson quickly interrupts with the announcement that The Dueling Cavalier is to become a talking picture. Unexpectedly, Kathy enters, urged by Dexter to audition for Simpson (Lucky Star). Kathy immediately confesses to Simpson that she hit Lina with the pie, thinking Don is trying to beat her to the punch. Instead, Don convinces Simpson to hire her, and Cosmo reveals that they've been looking for her for weeks. Don dramatically adjusts the soundstage to reveal his feelings for Kathy (You Were Meant for Me).

eanwhile, Lina has been assigned a vocal coach, Miss Dinsmore. Several other Students have been assigned a diction Teacher as well, including Don and Cosmo (Moses Supposes).



ater, Dora Bailey's reports on the first screening of The

Dueling Cavalier are lackluster at best – the audience doesn't like the movie. Don, Cosmo and Kathy gather at Don's house, depressed at the dismal responses to the film. Kathy suggests they make The Dueling Cavalier into a musical, and the three stay up all night scheming (*Good Morning*). They decide to dub Kathy's voice over Lina's voice. Don walks Kathy home in the early morning thunderstorm (*Singin' in the Rain*), handing his umbrella



to a Passerby as the scene transitions to a recording stage. Sam, a sound engineer, syncs Kathy's voice to Lina's movements. Suddenly, Lina and Zelda storm onto the set. Lina is furious about Kathy's involvement and vents to Zelda in her dressing room (What's Wrong with Me).

impson, Cosmo and
Dexter brainstorm
about the big

production number in the film (Broadway Melody). The picture is a huge hit, and Lina decides that Kathy should continue to sing and speak for her. Roz agrees, and Kathy is trapped – she signed a five-year contract. Lina gives a speech to her fans, and the audience demands that she sing. Simpson and Roz force Kathy to sing in the microphone behind the curtain, and the Orchestra Leader cues up for the song (Lina's Would You). Simpson, Don and Cosmo raise the curtain so the audience can clearly see Kathy singing for Lina. Don introduces Kathy to the audience as the real star of the show (Lucky Star – Reprise).























































































DON LOCKWOOD

Rushton Sims

KATHY SELDON
Mikaela Harvey

COSMO BROWN

Tyson Wright-Baldock

LINA LAMONT

Caitlyn Tape

ASSISTANTS
Fletcher Correll
Grace Davey
Eva Palin

ATTENDANTS
Chloe Chambers
Esther Davey
Imogen Errington

BROADWAY DANCERS
Olivia Lemley
Cadence Liebelt

BROADWAY HOST
Sophie Davies

CHORUS GIRLS
Lucy Atkinson
Marley Brown
Meg Ferguson
Elke Smith

COSTUMERS
Olivia Lemley
Tiarna Lloyd

Sophie Davies

Grace Davey
Meg Ferguson
Georgina Hickman
Charlotte House
Isabel Lemley
Olivia Lemley
Sophia Lemley
Cadence Liebelt
Zavanna Martin
Eva Palin
Aviella Schulz
Asha Wegener

ENSEMBLE
Sophie Bright
Chloe Chambers
Esther Davey
Imogen Errington
Sophia Hickman
Charlotte Howse
Matilda Jacobs
Tiarna Lloyd
Eva Moloney
Harley Rawlings
Elke Smith
Aleia Starick-Hosking
Asha Wegener

R.F. SIMPSON
Cody Jacobs

ROSCOE DEXTER

Tyler Patching

DORA BAILEY

Georgina Hickman

ROZ Isabel Lemley ZELDA ZANDERS
Zavanna Martin

PHOTOGRAPHER Sophia Hickman

J. CUMBERLAND III

Alix Karger

OLGA MARA
Grace Davey

CHARLIE CHAPLIN

Meg Ferguson

MRS R.F. SIMPSON
Marley Brown

YOUNG COSMO Fletcher Correll

YOUNG DON

Sophie Bright

POLICEMAN

Quade Chambers

BUTLER Alix Karger

STAGEHAND 1
Sophia Lemley

MISS DINSMORE
Lucy Atkinson

TEACHER

Cadence Liebelt

GUEST DANCER Edward Liebelt

ORCHESTRA LEADER

Quade Chambers









Raffle

We are very grateful for the local businesses and families that have donated items for the raffles. A list of these businesses will be displayed at the raffle table.

- Mr Fraser Ellis MP
- Maitland Music & Arts Club
- Central Yorke School
- Crabtree Wines
- Maitland Progress Association
- Mrs Judy Gerschwitz
- Maitland Lutheran School
- Elders Real Estate Yorke Peninsula
- Maitland Apex Club
- Emma Leonard & Jane Greenslade
- · First National Real Estate
- Maitland Rotary Club
- Maitland Post Office
- Bray Signs & Safety
- Palin Farming
- Yorke Peninsula Carpets
- Yorke Peninsula Council
- Yorke Valley Hotel
- The Men's Shed







SINGIN' IN THE RAIN SINGALONG

Lyrics by Arthur Freed and music by Nacio Herb Brown

I'm singing in the train
Yes, singing in the train
What a glorious feeling
And I'm happy, again
I'm faughing at clouds
So dark up above
The sun's in my heart
And I'm ready for fore
Let the stormy clouds chase
Everyone from the place

Come on with the rain
I have a smile on my face
I walk down the lane
With a happy refrain
Just singin', singin' in the rain
Dancing in the rain, da-da-dada
I'm happy again
I'm singing and dancing in the rain
I'm dancing and singing in the rain

BACKSTAGE CREW

DIRECTOR
Leanne Cane

TECHNICAL MANAGER
Richard Cane

LIGHTS & PROJECTION
Richard Cane

SOUND

Thomas Chesson

SFX

Kira Davies

FOLLOW SPOT Elliot Smith

Di Morgan

BACKSTAGE MANAGER
Carolyn Field

BACKSTAGE CREW

Kirralee Field

Dana Trenowden Nathan Wright

Brett Wegener

Stuart Rawlings

Felicity Rawlings

MINIS

Danielle Mangano

JUNIOR

Charlotte Beecken

Betina Davies

Rebecca Davey
Julie-Anne Jacobs

Max Barr

PROMPT

Jenny Graham

Sue Gerschwitz

SET / PROPS

Rebecca Davey Carolyn Field

Ali Palin

Brett Wegener

Charlotte Beecken

Tenille Chambers Felicity Rawlings

Stuart Rawlings

Kirralee Field Luke Carter

COSTUME COORDINATORS

Bronwyn Liebelt Leanne Cane

REHEARSAL SPACE
Central Yorko Chhool



COSTUME HELPERS &

ASSISTANTS

Vanessa Correll

Krystal Schulz

Michele Sando

Abigail Hickman

Deb Gabriel

Betina Davies

Everyone else who has stitched a costume and shopped

and donated items for the production.

PHOTOGRAPHY

Kelly Dyett

Tenille Chambers

POSTER & PROGRAM

Tim Tuck

Big Break Productions

PRINTING

Central Yorke School

SENIO Dana Tre

SENIOR TAP

Dana Trenowden

SENIOR JAZZ

Danielle Mangano

SENIOR VOCAL

Kirralee Field



PRESIDENT
Bronwyn Liebelt
VICE PRESIDENT
Rebecca Davey

TREASURER
Ali Palin

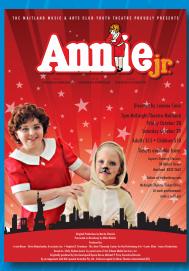
COMMITEE MEMBERS

Deb Gabriel

Sarah Eckermann

Tenille Chambers

Michelle Cripps









THE MAITLAND MUSIC & ARTS CLUIPERFORMING ARTS SCHOOL

PRODUCTION OF LIONEL BART'S

The Maitland Music & Arts Club

PERFORMING ARTS SCHOOL







