

PRESIDENT'S WELCOME

s I reflect on the 10th year of our Performing Arts school, I love that it was the 2011 MMAC production of Oliver that demonstrated the need for a kids' theatre group on the YP. It's fitting that we are doing Oliver Jr this year, and I'm sure you'll all "Consider Yourself" fortunate to witness these talented kids perform tonight.

It's a wonderful thing to watch our students develop over the years, as they grow in skills and confidence. From nervous, excitable Juniors to bold, interesting character portrayals, these skills are something they can carry with them their entire lifetime. A number of former PAS students have gone on to be involved in the Arts as adults, and it's nice to think we were able to help give them their start.

NEW TUTORS

This year we have had three new tutors, and I would like to thank Sherelle, Nikki and Charlee for their dedication each week in working with the students in singing and dance.

All of these skills help to round our students out as performers, and while it has been a challenge for our Seniors to complete 2 dance styles, I applaud them for their commitment in learning the steps and lyrics.

Speaking of lyrics, special thanks goes to our singing tutor Kirralee, a former student, for her dedication in driving up from Adelaide each week, and also helping backstage. Who knows, maybe some of our current students will go on to be tutors as well?

ACKNOWLEDGMENT

I feel privileged to play my part in giving our children this amazing opportunity, and am thankful for the many people that pull together to make it happen.

This extends from our Director and tutors, backstage and tech crew, to the committee and the parents who bring their kids along every week and of course those in our community that contribute by sharing their time and skills. Please take the time to read through our acknowledgements, and reflect on the dedication of this huge team of people in making this happen.

We are also blessed to have this wonderful facility in which to stage our performances, and we hope to be able to continue for many years to come.

THANK YOU LEANNE!

Finally, to Leanne, thank you for your vision and dedication to bringing Performing Arts to our children. Your ability to find the best in every child and give them their moment to shine is something to be treasured. Once again, you have juggled the challenges the year has brought to lift our students to a performance they can be proud of.

Now, sit back, and enjoy our performance of Oliver Jr!

Brondyn (iebelt

President, Performing Arts School



CONCERT PROGRAM

President's Welcome

Showcase

TAP DANCE Green Group

HIP HOP AND FUNK DANCE Orange Group

TAP DANCE
Purple Group

JUNIOR SONG
Junior Group

HIP HOP AND FUNK DANCE Green Group

TAP DANCE Orange Group

HIP HOP AND FUNK DANCE
Purple Group

JUNIOR DANCE
Junior Group

SENIOR SONG Senior Group

10 YEAR TRIBUTE PERFORMANCE Senior Group

Interval
Oliver! Jr Performance











SENIORS S







Sophie Davies



Grace Carson



Sophia Lemley



Matilda Southwood



Kira Davies



Isabel Lemely



Charlotte Howse



Rushton Sims



Rachelle Launer



Meg Ferguson



Ted Allen



Lahni Sims



Annabel Adams



Charlotte Brooks



Elliot Smith



Elke Smith



Zavanna Martin



Pearl Crawford



Matilda Palin



Olivia Howse



Quade Chambers



Katrina Bennett



Alice Butler





Gwen Moloney



Eve Allen



Imogen Ackland



Dixie Martin



Harriet Ackland



Esther Davey



Libby Derrington





Ahalia Hicks



Iris Sansbury



Hali Liebelt



Aleia Starick-Hosking



Maxine Carden



Cameron Carson



Olivia Lemley



Grace Davey



Eva Palin



Riley Derrington



Taj Davey



Olivia Adams



Eva Moloney



Sophie Derrington



Fletcher Correll



Lucy Attkinson



Lucy Ferguson



Harley Rawlings



Caitlyn Tape



Patrick Eckermann



Anastasia Liebelt



Sieanna Mowbray



Imogen Errington



Eliza Ackland



Perry Sims



Isabelle Roennfeldt



Tiarna Lloyd



Kester Jacobs



Libby Bagshaw



Cody Jacobs



Asha Wegener



Matilda Honner





Chloe Chambers



Abigail Davey





Jai Carter



Lylah Galpin



Maddison Moustrides









MMAG PERFORMING ARTS SCHOOL

10TH ANNIVERSARY

2023 celebrates the 10th year of the Maitland Music and Arts Club's Performing Arts School.

Back in 2011, the MMAC performed the musical 'Oliver!' with 25 young people part of the cast. Because of this interest, a 'Youth Theatre' committee was formed by a handful of mums whose children had an interest in the performing arts. This led to a Performing Arts School offering dance, vocals and drama on Yorke Peninsula, commencing in 2013.

Over the last 10 years, The PAS has been, and still is the only group to provide hundreds of students from the ages of 5 to 17 the experience of Musical Theatre.

We thank the inaugural committee for their foresight 10 years ago and am sure they are very proud of how the Performing Arts School has continued to provide the opportunity for youth on the Yorke Peninsula.

The musicals performed by the PAS have been: Lucky, Robin and the Sherwood Hoodies, Annie Jr, Shrek Jr, Madagascar Jr, The Little Mermaid Jr, Aladdin Jr, Peter Pan Jr, and of course this year, Oliver Jr.

I feel privileged to be the Vocal Tutor this year, and ironically, I was an Orphan in 'Oliver!' in 2011, as well as being a part of the PAS performing in their first 5 musicals.

We hope you enjoy the past and present students who are performing a celebration of the 10 years of PAS as part of the Showcase tonight and wish the club every success for the next 10 years and beyond.

Virralee Field

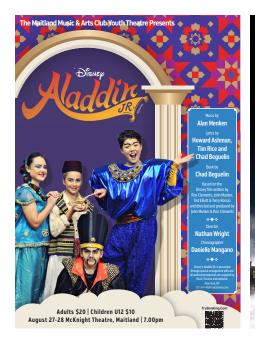
Inaugural PAS Member & current Vocal Tutor









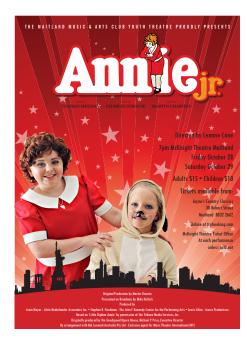




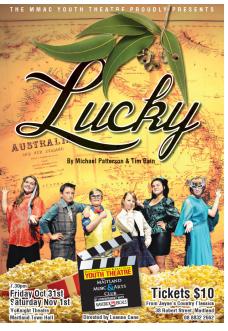
















SONGS

Food Glorious Food!

Oliver

Boy For Sale

Where Is Love?

Consider Yourself

Pick A Pocket Or Two

Rum-Tum-Tum

It's A Fine Life

I'd Do Anything

Be Back Soon

Oom-Pah-Pah

My Name

As Long As He Needs Me

Where Is Love? (Reprise)

Who Will Buy? (Part 1)

Who Will Buy? (Part 2)

It's A Fine Life (Reprise)

Reviewing The Situation

Oliver (Reprise)

As Long As He Needs Me (Reprise)

London Bridge

Bows

SCENES SCENES

The Workhouse

2

The Streets

3 & 4

Inside the Undertaker's Parlour

5

Paddington Green

6

The Thieves Kitchen

7

The Street

8

The Three Cripples Public House

9

Mr Brownlow's House

10

The Town Square

11

The Thieves Kitchen

12

The Workhouse

13

Mr Brownlow's House

14

London Bridge

SYNOPSIS SYNOPSIS

ionel Bart's Oliver! JR. opens in a glum workhouse in 19th century England, where the poor, hungry, hardworking children are waiting for dinner ("Food Glorious Food"). The children scarf down their food, but one plucky orphan isn't satisfied; Oliver wants more ("Oliver")! Shocked and perturbed by his boldness, the individuals in



charge of the workhouse, Mr. Bumble and Widow Corney, agree to sell Oliver to anyone willing to take him off their hands ("Boy For Sale"). The undertaker, Mr. Sowerberry, pays for the boy, and as Oliver takes in his grim new surroundings, he wonders if anyone will ever love him ("Where Is Love?").

he next morning, the Sowerberrys' apprentice, Noah, comes into the undertaker's parlor and begins bullying Oliver. When Noah says cruel things about Oliver's dead mother, Oliver lunges at him, starting a fight. Mr. Sowerberry tries to send Oliver back to the workhouse, but Oliver flees to the



outskirts of London. Oliver happens upon clever pickpocket Dodger, who offers the boy a place to stay with Fagin's Gang of thieves. Oliver accepts and is welcomed by the gang ("Consider Yourself"). Oliver doesn't fully understand what he's gotten himself into, as Fagin explains their "business" ("Pick A Pocket Or Two").

ancy and her friend Bet pay a visit to Fagin and his thieves the next morning, and though the young women

lead dangerous lives of crime, they insist they enjoy it ("It's A Fine Life"). Oliver politely bows when he is introduced to the girls, and the gang makes fun of him for it. Nancy, however, comes to his defense, admiring his manners ("I'd Do Anything"). Fagin then puts the gang to work, sending them out to pickpocket ("Be Back Soon").



Oliver's first day of thievery does not go well when Mr. Brownlow catches the boy stealing his handkerchief. Oliver is apprehended by a Policeman.

hat evening, Nancy is present at a boxing match where she sings "the old school song" for a rough crowd (Oom- Pah-Pah). However, the fun quickly ends when brutal burglar Bill Sikes enters ("My Name"). Dodger suddenly rushes in, reporting to Fagin that Oliver has been taken in by Mr. Brownlow. Sikes overhears the conversation and orders Nancy to go steal him back. Nancy doesn't want to take Oliver away from his new home,

but her love for Sikes compels her to do as she has been told ("As Long As He Needs Me").

n Mr. Brownlow's home, the housekeeper Mrs. Bedwin affectionately sings Oliver a lullaby ("Where Is Love? - Reprise") while the Market Sellers sell their wares outside ("Who Will Buy? - Part 1").



Dr. Grimwig arrives to check on Oliver's health, but he is suspicious that the boy may be taking advantage of Mr. Brownlow. He suggests Oliver complete an errand for Mr. Brownlow, and Mr. Brownlow agrees. Oliver leaves on his errand, wandering into the market ("Who Will Buy? - Part 2"). Nancy, Bet, and Sikes enter the scene, stealing a struggling Oliver away from his new life.

nce Oliver is back among the thieves, Nancy expresses her regret in helping abduct him ("It's A Fine Life - Reprise"). Fagin privately seems conflicted about his involvement as well ("Reviewing The Situation"). Meanwhile, at the workhouse,



Old Sally reveals a secret. She stole a locket from Oliver's mother, who gave birth to the boy and passed away in the workhouse. The locket seems to indicate that Oliver's mother came from a wealthy family. Widow Corney and Mr. Bumble set out to find the boy, intent on making a profit from this information ("Oliver - Reprise").

idow Corney and Mr. Bumble take the locket to Mr. Brownlow, who realizes the locket belonged to his daughter, making Oliver his grandson. Suddenly, Nancy rushes in, revealing to Mr. Brownlow and Mrs. Bedwin why Oliver has gone missing. She tells them she will return Oliver to them that night. Nancy leaves, but she fails to see that Sikes is following her ("As Long As He Needs Me - Reprise"). Later that night, Sikes confronts Nancy and Bet as they are delivering Oliver to Mr.

Brownlow. A struggle ensues, and Oliver breaks free, but Sikes strikes Nancy, ultimately killing her. An angry crowd chases Sikes down, but Sikes jumps off a bridge to his death before they can reach him. After a night of terror, Oliver is reunited with Mr. Brownlow and Mrs. Bedwin. Fagin and his gang, meanwhile, flee from the police, and Fagin considers turning over a new leaf.









































CAST LIST

OLIVER TWIST Taj Davey

NANCY

Sophie Davies

FAGIN

Rachelle Launer

ARTFUL DODGER

Alice Butler

BILL SIKES
Rushton Sims

MR BUMBLE

Kira Davies

WIDOW CORNEY Caitlyn Tape

MR BROWNLOW Cameron Carson

MR SOWERBERRY
Riley Derrington

MRS SOWERBERRY Olivia Howse

NOAH CLAYPOLE Matilda Southwood

MRS BEDWIN Isabel Lemley

BET

Olivia Lemley

DR GRIMWIG Patrick Eckermann

CHARLOTTE

Pearl Crawford

NIPPER

Sophia Lemley

CHAIRMAN

Quade Chambers

OLD SALLY

Matilda Palin

CAPTAIN Fletcher Correll

CHARLIE BATES

Mia Davies

HANDWALKER Katrina Bennett MATRON

Anastasia Liebelt

MILK MAIDS

Isabelle Roennfeldt, Asha Wegener

ROSE SELLER Lahni Sims

BREAD SELLERS

Charlotte Howse, Libby Bagshaw STRAWBERRY SELLER

Grace Davey

CHIMNEY SWEEPS Perry Sims, Cody Jacobs, Ted Allen, Quade Chambers

POLICEMEN
Elliot Smith, Patrick Eckermann

LAMP LIGHTER
Olivia Howse

ACROBAT Eliza Ackland

DELIVERY PERSON Elliott Smith

PASSING MAN 1
Quade Chambers

PASSING MAN 2
Patrick Eckermann

PASSING MAN 3 Elliott Smith

PASSING MAN 4 Anastasia Liebelt

PASSING WOMAN 1 Charlotte Howse

PASSING WOMAN 2 Anastasia Liebelt

PASSING WOMAN 3 Matilda Palin

WORKHOUSE GOVERNORS
Patrick Eckermann, Elliott Smith,
Quade Chambers

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Ted Allen, Lucy Atkinson, Libby Bagshaw,
Katrina Bennett, Charlotte Brooks,
Carson Cameron, Grace Cameron,
Fletcher Correll, Grace Davey, Mia Davies,
Riley Derrington, Sophie Derrington,
Imogen Errington, Lucy Ferguson,
Meg Ferguson, Matilda Jacobs, Olivia
Lemley, Sophia Lemley, Tiarna Lloyd,
Zavanna Martin, Eva Moloney,
Sieanna Mowbray, Eva Palin, Harley

Perry Sims, Elke Smith, Matilda Southwood FAGIN'S GANG

Rawlings, Isabelle Roennfeldt, Lahni Sims,

Olivia Adams, Lucy Atkinson, Libby Bagshaw, Katrina Bennett, Grace Carson, Cameron Carson, Fletcher Correll, Grace Davey, Mia Davies, Riley Derrington, Sophie Derrington, Meg Ferguson, Eva Moloney, Eva Palin

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STAGE MANAGER Carolyn Field

ASSISTANT STAGE MANAGER Kirralee Field

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Bailey Jones

Rebecca Davey

Emma Leonard

Jane Greenslade

Jenny Graham

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PROJECTION DESIGN Leanne Cane

SOUND AND LIGHT CREW

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FOLLOW SPOT Kennedy Smith

PROJECTION/SOUND

Julie-Anne Jacobs

SET DESIGN Kate Butler

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CREW

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Col Sandercock & Maitland Men's Shed

Luke Butler

Star Derrington

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Bronwyn Liebelt

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Tanya Lemley

Ali Palin

Kathy Carson

Rosemary Bormann

Marg Wuttke

Fiona Schulz

Merri Ferguson

Charlotte Liebelt

Anastasia Liebelt

Bailey Jones

Star Derrington

Betina Davies

Sherelle Sims

Deb Gabriel

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Jess Davies

CHARACTER MAKEUP

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Star Derrington

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Vanessa Correll

Lisa Martin

Kate Errington

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Amanda Breward

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Tenille Chambers

Jenny Moloney

Rebecca Honner

Sarah Eckermann

Betina Davies

Bron Liebelt

Kathy Carson

Karen Crawford

Michelle Cripps

Rebecca Smith

Tanya Lemly

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Ali & Shannon Palin

Peter Eckermann

Luke & Kate Butler

Dylan Southwood

Lana & Lucas Bagshaw

Carolyn & Nigel Roennfeldt

Paul & Jo Ackland

TUTORS ~~

SINGING Kirralee Field HIP HOP DANCE

Nikki Ashby

TAP DANCE Charlee Hunter

JUNIORS Sherelle Sims JUNIOR ASSISTANTS

Betina Davies, Tenille Chambers



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Karen Crawford

TREASURER Ali Palin

VICE PRESIDENTS Bec Davey and Betina Davies

COMMITTEE Michelle Cripps, Carolyn Roennfeldt, Sarah Eckermann

