



The Maitland Music & Arts Club presents

THE PAJAMA GAME

Directed by
Leanne Cane



Music & lyrics by
RICHARD ADLER and JERRY ROSS

Book by
GEORGE ABBOTT and RICHARD BISSELL

Based on the novel "7-1/2 cents" by Richard Bissell
Licensed exclusively by Music Theatre International (Australasia).

*"I don't
...wanna talk small talk"*



*The Maitland Music & Arts Club,
By arrangement with Music Theatre International (Australasia) proudly presents*

THE PAJAMA GAME

Book by
GEORGE RICHARD
ABBOTT BISSELL

Music & lyrics by
RICHARD JERRY
ADLER ROSS

Based on the novel "7-1/2 cents" by Richard Bissell

Choreographers
LEANNE CANE
DANA TRENOWDEN

Stage Manager
EMMA LEONARD

Technical Director
RICHARD CANE

Vocal Coaches
DIANNE MORGAN
LIESE GORDON

Directed by
LEANNE CANE

Starring
DYLAN LODGE & KIRRALEE FIELD

Guest Starring
JARED GERSCHWITZ

And
MATTHEW BITTNER KIRA DAVIES DANA TRENOWDEN SUE GERSCHWITZ

With
JENNY GRAHAM RICHARD HEINRICH BRONWYN LIEBELT STEPHEN (FERMBY) LODGE
BRIONE MEDCALF ELDEN OSTER SHERRIE SIMMS-FARMER
GREG TWELFTREE STAR BRIGHT

SOPHIE BRIGHT ALIX KARGER EDWARD LIEBELT LORRAINE LINKE ANN BUTLER

McKNIGHT THEATRE
MAITLAND TOWN HALL
AUGUST 16 & 17 2024

Bob McKnight (after whom the theatre is named) passed away 30 years ago - a week after the MMAC's 1994 production of The Pajama Game. Bob's vision and foresight transformed the 'Community Hall' into the theatre it is today.

PRESIDENT'S Welcome

Good Evening and Welcome to the McKnight Theatre Maitland. It's hard to believe it has been 5 years since our last production, Chitty Chitty Bang Bang, performed in 2019 after which the world changed with Covid causing restrictions and lockdowns. Thankfully, 2024 has seen us able to bring audiences back to capacity, and for The Maitland Music & Arts Club to bring joy and fun to the Community.

With enthusiasm and excitement The Pajama Game is gracing the stage again here in Maitland, and as it turns out this musical was performed 30 years ago! For some of us its second time around, scary to think I was 24 when I did it back in 1994! We have a few cast members who were also in the first run including our wonderful and talented Leanne Cane, who played the hysterical Gladys. 30 years on, we have new and not so new cast members ready to go "Racing With The Clock" to bring you a wonderful and entertaining evening.

Again we are ever so fortunate to be under the Direction of Leanne Cane, her vision and enthusiasm of all things theatre and musicals, will certainly showcase this woman's amazing talents, alongside her, in everything technical and lighting is her husband Richard. These two work so hard together for the Music & Arts Club as a whole, their creative skills and talents are to be admired and we have seen what they can do in many productions over the years. We are so lucky as a community to have them both.

Once again we have been musically inspired and trained - for those of us who can be - by the very talented Di Morgan and Liese Gordon, with musical cues and direction. Thankyou also to Carolyn Field who has been Leanne's stage and recorded music help, her right and often left hand on the stop and start musical score and rehearsal tracks!!!!

I have been extremely fortunate to have had a hard working committee, which has always been available to help and work tirelessly to make this production happen. We have all had our roles and parts to play, and without their continued efforts it would have been an impossible task, thank you to this wonderful group. As well as those who share and enjoy the stage lights, there are many hands and helpers that are just as important to assist in the show, and making it come together so, to all of our set builders, back stage crew, vocal coaches, costume coordinator, sound and technical helpers, kitchen helpers - the list goes on -
THANK YOU.

To the Cast, I congratulate you on your commitment and dedication. The joy, the fun, the friendships that is the Maitland Music & Arts Club - thank you for what magic you will bring to the stage (just as many have before you). Enjoy the experience and remember to Have Fun!!!!

So please, sit back, get comfy, and enjoy the wonderful and colourful musical,
The Pajama Game.

Jenny Graham

DIRECTOR'S Welcome

After a 5 year hiatus, it is great to be back in the McKnight theatre again. Some might consider The Pajama Game an unusual choice of musical, but I felt that it offered the MMAC an opportunity to bring together performers with a wide range of ages and abilities in a show that has wonderful music, a quirky script and characters. To some extent it has also been a chance to relive the company's past glories, having first performed the show back in 1994. It is wonderful to have three of those former cast members involved in this new rendition, Greg Twelftree (who previously played Vernon Hines), Lorraine Linke (Mabel), Jen Graham (Rita) as well as myself (Gladys).

The show is resolutely set in the 1950's -the language, behaviours, mannerisms and settings reflect mid-century, middle America, revealing a little of the politics, relationships and culture of the time. It has been interesting (to say the least) to attempt to make the show relevant for modern audiences without resorting to a 'plain vanilla' re-hash. There are however, many plot points which will instantly resonate with our audience - the characters are also having their own cost of living crisis, relationships are at risk of falling foul of politics and ideology and big business puts the interests of board members and shareholders ahead of the interests of the workers.

The most satisfying part of putting together the cast for The Pajama Game is realising how much impact the MMAC Performing Arts School is having and hopefully will continue to have in the future of the club. Our three main girls (Kirralee, Dana and Kira) have each performed in the past with the PAS. It has also been fun watching Dana perform the same "Steam Heat" steps that I performed 30 years ago and I also thank her for assisting with choreography. There are several other PAS students involved onstage and backstage and it is wonderful to see their enthusiasm and energy. I am also thrilled to welcome Jared Gerschwitz back to the Maitland stage (first appeared in Oklahoma! when he was just 10 years old) and we thank him for making the time in his busy performing schedule to help us.

As with every theatrical endeavour, there are MANY people who share their enthusiasm and talent with us and help bring the show to fruition. Thank you to everyone who has helped along the way, but particularly Di Morgan, Liese Gordon and Deb Schwartz (vocal coaches), Bri Medcalf (costumes), Rex Walker, Rob Gerschwitz and team (set, props and other feats of engineering wizardry) Dieter Henschel (sound), Carolyn Field (soundtrack and programme) Emma Leonard (Stage Manager) and her backstage team, the committee of the MMAC including President Jen Graham, Secretary Bri Medcalf and Treasurer Sue Gerschwitz; Kelly Dyett and Nita Raymond (photography), Stephen 'Fermby' Lodge (a bit of everything) and Elizabeth Rowe (cast support).

Lastly, I thank my amazing husband Richard, who is my rock and support. Without his technical knowledge and uncanny ability to answer all the 'What abouts' I throw at him, I would not have been able to bring The Pajama Game to you tonight. I hope you enjoy the show.

Leanne Cane

VOCAL COACHES Welcome

TAKE 3!

For the first time in Maitland an adult musical is coming to life backed by RECORDED MUSIC. We've had to disprove the saying "you can't teach an old dog new tricks" and spend time listening and counting with the aim to help singers pitch their opening note and match the tempo of the music. No flexibility or sympathetic prodding from instruments this time! We are proud of their achievement - over to you to show them what you think.

There is a bonus to this technology: Liese recorded the melody and harmonies and added them to the backing tracks making practice tracks for everyone. All shared on phones. Awesome.

Still, there is something in common with the old way. We still get to enjoy the company of the cast and crew, watch the show evolve and feel pride in the end result.

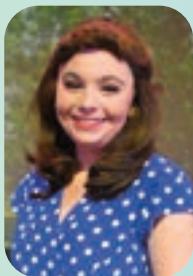
Hope you agree it is great to see the Town Hall buzzing with a local production again.

**Dianne Morgan &
Liese Gordon**





DYLAN LODGE
Sid Sorokin



KIRRALEE FIELD
Babe Williams



JARED GERSCHWITZ
Hines



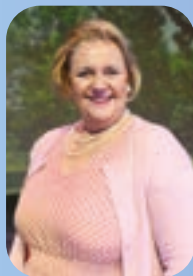
MATTHEW BITTNER
Prez



KIRA DAVIES
Mae



DANA TRENOWDEN
Gladys



SUE GERSCHWITZ
Mabel



FERMBY LODGE
Charley/Max



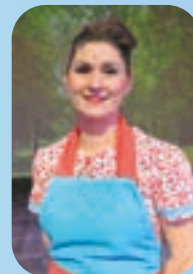
JENNY GRAHAM
Poopsie



RICHARD HEINRICH
Joe



GREG TWELFTREE
Hasler



BRONWYN LIEBELT
Sandra



BRIONE MEDCALF
Virginia



ELDEN OSTER
Pop



STAR BRIGHT
Brenda



SHERRIE SIMMS-FARMER
Carmen



SOPHIE BRIGHT
Ensemble



ANN BUTLER
Emsemble



ALIX KARGER
Ensemble



EDWARD LIEBELT
Ensemble



LORRAINE LINKE
Ensemble

GUEST STARRING **Jared Gerschwitz**



The Maitland Music & Arts Club is thrilled to have Jared Gerschwitz 'home' to take part in this years' production. In 2022 Jared moved to Sydney to futher pursue his acting career. He has performed in a variety of productions including Shakespeare's 'A Midsummer Nights Dream' as Demetrius and 'As you Like it', as Orlando. In between this he has continued to produce cabaret evenings, similar to those he produced at Barley Stacks Winery, taking his signature cabaret 'Country Chic' to Sydney audiences.

His return to South Australia will be following a successful month-long production of an Odyssey Theatre's, 'Once Upon a Grimm Night' where he played the narrator and puppet master guiding audiences through the unique experience set in a heritage listed mansion in Darling Point.

As well as performing and producing his own work, Jared has struck up partnerships with Ponydog Productions, worked briefly in corporate team building, and has worked in various roles in children's entertainment. He has also worked with local Sydney burlesque and drag entertainer Jackal Doll assisting in her success as the Burlesque Stage Queen Professional Category Winner for 2024.

Jared is thrilled to be asked back by the Maitland Music & Arts Club where he has performed in several productions over the years. His first ever stage experience was part of the 2009 Oklahoma ensemble and later as the leading man, Jimmy Smith, in MMAC's 2015 production of Thoroughly Modern Millie.

Welcome Jared.

ACT ONE

"This is our Once-a-Year-Day. Everyone's entitled to be wild, be a child, be a goof, raise the roof. Once A Year!"



Vernon Hines, the efficiency expert at the Sleep-Tite Pajama Factory in Cedar Rapids, Iowa, breaks the fourth wall to introduce the story ("The Pajama Game Opening"). Inside the factory, workers churn out pajamas at a backbreaking pace ("Racing with the Clock"). In the middle of this, Sid Sorokin has come from out of town to work in the factory as the new superintendent ("A New Town Is a Blue Town"). The union, led by Prez, is seeking a wage raise of seven-and-a-half cents an hour, though the company president, Myron Hasler, refuses to give way. Katherine "Babe" Williams is the leader of the Union Grievance Committee. Sid and Babe are in opposite camps, yet romantic interest is sparked at their first encounter. Despite cajoling from her fellow garment workers, Babe appears to reject Sid ("I'm Not At All in Love"). Meanwhile, Hines is in love with Gladys Hotchkiss, the company president's secretary, but is pushing her away with his jealous behavior. After witnessing a fight between the couple, Sid's secretary, Mabel, tries to help Hines break from his jealous ways ("I'll Never Be Jealous Again"). Meanwhile, Sid, rejected again by Babe, is forced to confide his feelings to a Dictaphone ("Hey There").

During the annual company picnic, kicked off with the official Sleep-Tite Company Song ("Sleep-Tite"), Hines demonstrates his knife throwing act while intoxicated, almost striking Babe while attempting to knock an apple off her head. Prez chases after Gladys, who rejects his advances ("Her Is"). Babe warms up to Sid, and they turn the entire picnic into a celebratory dance ("Once a Year Day"). As the picnic-goers head home, Prez turns his attentions to Mae, who responds in the positive far more quickly and aggressively than he'd expected ("Her Is" (Reprise)). At Babe's home, Sid's romantic overtures are deflected by Babe, who makes casual conversation on tangential subjects ("Small Talk"). Eventually the walls come down between the two, who admit their love for one another ("There Once Was a Man"), but their estrangement is reinforced when they return to the factory. A slow-down is staged by the union, strongly supported by Babe ("Slow Down"). Sid, as factory superintendent, demands an "honest day's work" and threatens to fire slackers. Babe, however, is still determined to fight for their cause. She intentionally jams the factory line, causing a breakdown and Sid reluctantly fires her. As she leaves, he begins to wonder again whether a romance with her is a mistake ("Hey There Reprise").



ACT TWO

"I figured it out!
Seven-and-a-half cents doesn't buy a helluva lot!"

At the Union meeting, after a rallying speech by Prez, Gladys performs for the rest of the union, with "the boys from the cutting room floor" ("Steam Heat"). After the main meeting, the Grievance Committee meets at Babe's house, to discuss further tactics, such as mismatching sizes of pajamas and sewing the fly-buttons onto the bottoms such that they are likely to come off and leave their wearer pants-less. Sid arrives and tries to smooth things over with Babe. Despite her feelings for Sid, she pushes him away ("Hey There Reprise").

Back at the factory, the girls reassure Hines, who is personally offended by the slowdown, that he is doing nothing wrong ("Think of the Time I Save"). Hasler has a meeting in his office with Max, one of the company's traveling salesmen, about an incident that occurred in Peoria, Illinois. Hines is called in to try on pajama pants, which fall down in front of everybody just as Gladys walks in. Believing that he is fooling around, she angrily dismisses him. Sid, now convinced that Babe's championship of the union is justified, takes Gladys out for the evening to a night club, Hernando's Hideaway ("Hernando's Hideaway"), where he wheedles the key to the company's books from her. Hines and Babe each discover the pair and assume they are becoming romantically involved.

Using Gladys' key, Sid accesses the firm's books and discovers that Hasler has already tacked on the extra seven-and-a-half cents to the production cost, but has kept all the extra profits for himself. Hines, still jealous out of his mind, has broken into Gladys' office and flings knives past Sid and Gladys, narrowly missing an increasingly paranoid Mr. Hasler. After detaining Hines, Sid then brings about Hasler's consent to a pay raise and rushes to bring the news to the Union Rally, already in progress ("7½ Cents"). This news brings peace to the factory and to his love life, allowing him to reconnect with Babe ("There Once Was a Man (Reprise)"). Everyone goes out to celebrate at Hernando's Hideaway clothed in company brand pajamas ("The Pajama Game Finale").







CAST

SID SOROKIN
Dylan Lodge

BABE WILLIAMS
Kirralee Field

HINES
Jared Gerschwitz

PREZ
Matthew Bittner

MAE
Kira Davies

GLADYS
Dana Trenowden

MABEL
Sue Gerschwitz

CHARLEY/MAX
Stephen (Fermby) Lodge

POOPSIE
Jenny Graham

JOE
Richard Heinrich

HASLER
Greg Twelftree

SANDRA
Bronwyn Liebelt

VIRGINIA
Brione Medcalf

POP
Elden Oster

BRENDA
Star Bright

CARMEN
Sherrie Simms-Farmer

STEAM HEAT DANCERS - Dana Trenowden, Kira Davies, Edward Liebelt

ENSEMBLE - Sophie Bright, Ann Butler, Alix Karger, Edward Liebelt, Lorraine Linke

DIRECTOR - Leanne Cane

TECHNICAL MANAGER - Richard Cane

STAGE MANAGER - Emma Leonard

VOCAL COACHES - Dianne Morgan & Liese Gordon

COSTUME COORDINATOR - Brione Medcalf

CREW

Technical Crew - Richard Cane, Dieter Hentschel, Carolyn Field

Backstage Crew - Emma Leonard, Cody Jacobs, Max Barr, Stephen Marks,
Julie-Anne Jacobs, Jane Greenslade, Jane Drofenik,

Prompt - Debbie Schwartz

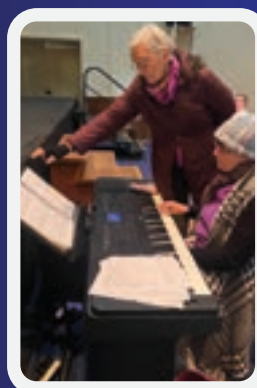
Set Construction - Rex Walker

Photography - Kelly Dyett

Program / Poster - Carolyn Field / Dana Trenowden

Make Up & Hair - Jessamy Correll / Vicki McCormack

Other Supporting Volunteers - Elisabeth Rowe, Rob Gerschwitz



MUSICAL NUMBERS

ACT 1

Overture

The Pajama Game Opening
HINES

Racing with the Clock
FACTORY WORKERS

A New Town is a Blue Town
SID

I'm Not at All in Love
BABE, FACTORY WORKERS

I Will Never be Jealous Again
HINES, MABEL

Hey There
SID

Sleep Tite
CHARLEY, BRENDA,
CARMEN, VIRGINIA

Her Is
PREZ, GLADYS

Once A Year Day
SID, BABE, POOPSIE,
ENSEMBLE

Her Is Reprise
MAE, PREZ

Small Talk
SID, BABE

There Once Was a Man
SID, BABE

Slow Down
FACTORY WORKERS

Hey There Reprise
SID

ACT 2

Entr'acte

Steam Heat
GLADYS, MAE, EDWARD

Hey There Reprise
BABE

Think of The Time I Save
HINES, FACTORY WORKERS

Hernando's Hideaway
GLADYS, ENSEMBLE

Seven-and-a-Half Cents
PREZ, BABE, ENSEMBLE

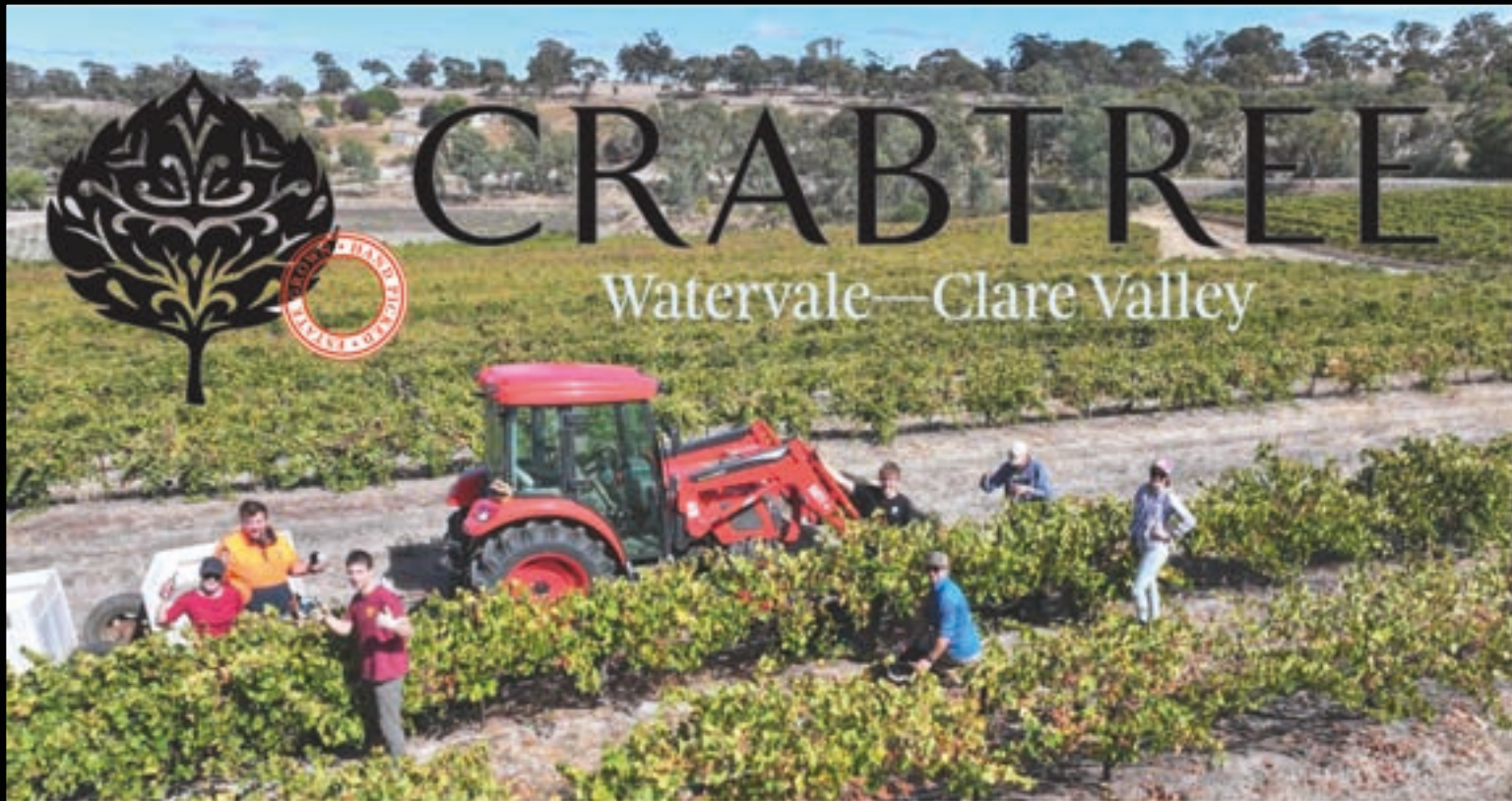
There Once Was a Man
Reprise
SID, BABE

The Pajama Game Finale
ENSEMBLE



SPONSORS

*The Maitland Music & Arts Club
is extremely grateful and wish to thank the
following businesses for their sponsorship of
this years' production The Pajama Game.*



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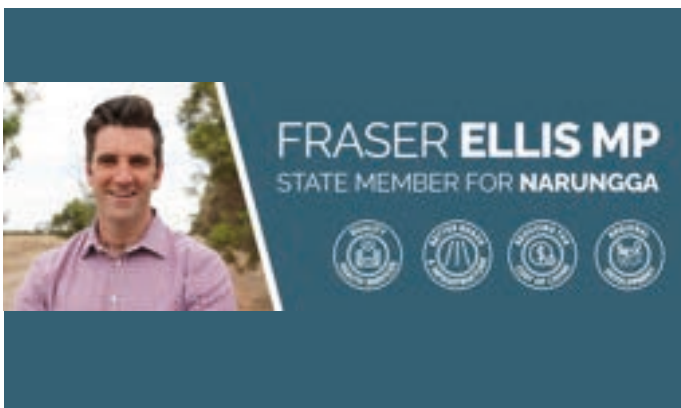


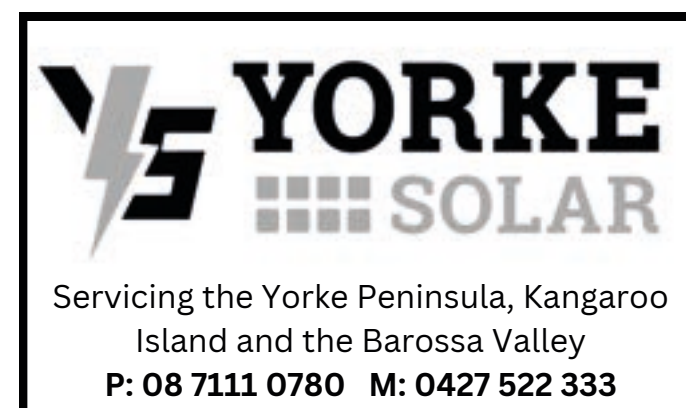
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Medical HQ
— FAMILY PRACTICE —

69 Robert Street, Maitland Phone: (08) 8832 2185 Email: maitlandpm@medicalhq.com.au





The Maitland Music & Arts Club



The Maitland Music & Arts Club is a community arts group dedicated to producing and promoting the musical, dramatic and visual arts in the central Yorke Peninsula region. The club was formed in 1953 with Harold Coombe the first president and 'The Messiah' the first production. Since then the club has performed over fifty shows including one-act plays, theatre restaurant evenings, choir festivals and, of course, musicals. Club musicals have been directed by both local and 'imported' directors and our reputation for theatrical excellence is in no small part due to breadth of local acting talent and the 'education' aspect of teaching theatrical skills as part of the normal rehearsal process. The club has been engaged in a long-term plan for renovating the theatre area and has completed many of its goals including improved lighting and sound equipment as well as upgrading the theatre seating. **New members** are actively sort for future productions, so if you're into acting, singing, music, dance, backstage work, lighting, sound, props, scenery or just being involved with a group of friendly people who love the performing arts, contact our president Jenny Graham for further information.

CLUB PRESIDENTS

1953.....Harold Coombe
1954.....Max Pearce
1956.....Coralie Sturm
1957Ian Slee
1959-60....Jock Bourne
1961-62....David Pearce
1963-64....Merv Rowe
1965-66....Bob McKnight
1967-68....Alec Ash
1969-70....Margaret Daniel
1971-72....Tony Mazzei
1973-74....Dr Bill Chappell

1975-76.....Hugh Wearing
1977-78.....Lois Greenslade
1979.....Lin Morris
1980-82.....Peter Hollams
1983.....Kym Dutschke
1984-88.....Greg Twelftree
1989-90.....Pat Eglinton
1991-92.....Kate Holmes
1993-94Peter Bagshaw
1995-96.....Tim Tuck
1997-98Kaylene Graham
1999-2000..Tim Tuck

2001-05.....Anne Eyles
2006-07.....Paul Hayles
2008-09.....Craig Woodward
2010-12.....Paul Hayles
2013-14.....Debbie Schwartz
2015-16.....Ric O'Brien
2017-18.....Richard Cane
2019-21.....Dylan Lodge
2022.....Dana Trenowden
2023-24.....Jenny Graham

PAST PRODUCTIONS

1953.....The Messiah
1959.....Merri England
1962.....Pirates of Penzance
1963.....Gondoliers, Salad Days
1964.....Oklahoma, Student Prince
1965.....No, No Nanette
1966.....Marriage of Figaro
1967.....Festival of One Act Plays
1968.....1066 and All That
1969.....Festival of One Act Plays
1971.....Brigadoon
1972.....Da Carpo
1973.....The Boyfriend
1974.....The Merry Widow
1977.....Kiss Me Kate, 3 Drovers
1979.....Pinafore, Trial by Jury
1981.....Old King Cole
1982.....Sentimental Bloke
1983.....Cool in the Furnace

1984.....The Creation, Showboat
1986.....Fiddler on the Roof
1987.....Come Out: Death Vader
1988.....Viva Mexico
1990.....Guys and Dolls
1992.....Sheik, Rattle & Roll
1994.....The Pajama Game
1995.....Highland Heather
1996.....Anything Goes
1998.....Kiss Me Kate
2000.....Half-a-Sixpence
2001.....The Federation Show
2002.....Your Place or Mine, Camelot
2003.....Magic Of Music
2004.....Henry
2006..... Joseph & His Amazing
Technicolor Dreamcoat
2007.....Grease

2009.....Oklahoma!
2011.....Oliver!
2012.....Chicago
2013.....Guys & Dolls, Little Stars
2014.....The 39 Steps, Lucky (PAS)
2015.....Thoroughly Modern Millie
Robin & the Sherwood
Hoodies (PAS)
2016.....Annie, Annie Jr (PAS)
2017.....Shrek Jr (PAS)
2018.....Calendar Girls,
Madagascar Jr (PAS)
2019.....Chitty Chitty Bang Bang
Little Mermaid Jr (PAS)
2021.....Aladdin Jr (PAS)
2022.....Peter Pan Jr (PAS)
2023.....Oliver Jr (PAS)
2024.....The Pajama Game, Singing in the
Rain Jr (PAS)

MMAC - PERFORMING ARTS SCHOOL

Maitland Music & Arts Club Inc offers school age students the opportunity to learn singing, acting and stage dancing in small groups in our Performing Arts School. The PAS combines for an annual theatrical performance where students are able to put their new skills to use. Our production this year is Singing in the Rain Jr to be staged at the McKnight Theatre on 25th & 26th of October. Enquiries for the 2025 program may be addressed to the Secretary, mmacperformingartsschool@gmail.com

VINTAGE CLOTHING

We are always on the lookout for vintage clothing to add to our costume room. If you don't know what to do with Auntie Flo's ball gown or grandad's wedding suit, then please contact the club via Leanne Cane (leanne@yorkesystems.com.au) to arrange collection or drop off.

We would be glad to take them off your hands!! Who knows, you might see them in all their glory in our next production.



*"Sleep Tite!
With our reinforced buttons
and stretchproof waistbands!"*

Leanne and the cast and crew of the MMAC musical production of 'The Pajama Game' would like to thank all the people, businesses and organisations that made tonight possible. They'd also like to thank their families for their patience and support and you, our wonderful audiences, for your continued patronage.