

THE MAITLAND MUSIC & ARTS CLUB

BY ARRANGEMENT WITH ORIGIN THEATRICAL PTY LTD

EXCLUSIVE REPRESENTATIVE OF THE REALLY USEFUL GROUP LIMITED

PROUDLY PRESENTS



MUSIC BY ANDREW LLOYDWEBBER- WORDSBYTIMRICE

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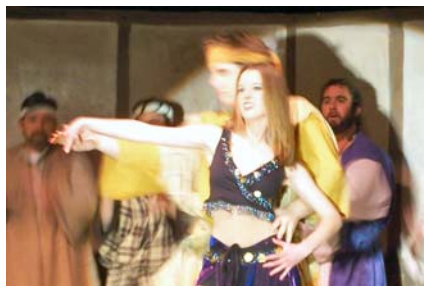
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PROGRAMME

McKnight Theatre • Maitland Town Hall • Robert Street • Maitland SA
8pm • Thursday Sept 17 • Friday Sept 18 • Saturday Sept 19 • 2006

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PRESIDENT'S WELCOME

As President of the Maitland Music and Arts Club there are so many people that I would like to thank but there are a few who stand out and the show really couldn't have gone on without their efforts. Firstly I would like to thank Leanne Cane who is our brilliantly talented Director. I look up to Leanne because she is a very talented performing artist, choreographer and singer in her own right. Peter Hollams as Music Director is an inspiration to anybody who would like to be in a band or musical production at Maitland. Leanne and Peter's involvements in differing fields within the Music and Arts Club range back many years and it has been an absolute pleasure for all that have had the opportunity to work with them.

Richard Cane and Ashley Nankivell are a couple of the best technical crew anybody could hope to have involved in a fast moving, brightly coloured show such as "Joseph". I'd like to thank Richard for his talents as Sound Engineer and Ashley for his talents as Lighting Coordinator. Together their fresh ideas and 'go-ahead-and-do-it' approach really gets results that are always extremely impressive. Tim Rowe as Stage Manager is a real quiet achiever. He came into the show late in the piece, but has worked so many hours to set up the stage and fine tune all back stage areas including the fly gallery, props movements and curtain cues that I think he knows more about this show than most others. Thank you very much Tim!

Jo McCabe, Lyn Hayles, and Julie Harrison, our costume professionals, who all spent many hours planning, cutting materials, sewing, test-fitting and re-measuring, un-picking, re-sewing, adding 'bling'(sparkle), and elaborating on original designs for most costumes were an absolute godsend. Thanks to Irene Hughes-Jones who did a wonderful job making the props with the help of Geoff and Heather Lock and the Maitland Men's Shed to name a few that I am aware of.

The band members are all wonderfully talented individuals and their accompanying on piano, electronic keyboard and various wind, string and percussion instruments is one key area of this

production with many hours of input. We all absolutely adore their skills and I wish to personally thank you all for your commitments to this show and shows in the past. We couldn't have done it without you! I'd like to say a special

thankyou to Patti Glacken who unfortunately cannot be with us due to ill health. Love you Patti. Tim Tuck is a very busy man of many talents. I am so grateful for his organising of promotional material with colourful posters, tickets and the writing of the program. Also I am grateful for Tim's organising of the band music and members with Peter, and the technical guys for the sound.

Lastly, I would like to thank Lorraine Linke whose undying efforts as Secretary were of extreme significance and the whole of the committee of the Maitland Music and Arts Club who are excellent workers, and a big thankyou to the extensive cast who are all magnificently talented performers. My ongoing energy has mostly come from my inspiration for all those on-stage around me, mainly the young members of the cast as they will definitely be the future of the club and the performing arts in our community for many years to come. Long live the MMAC!

Paul Hayles (President)



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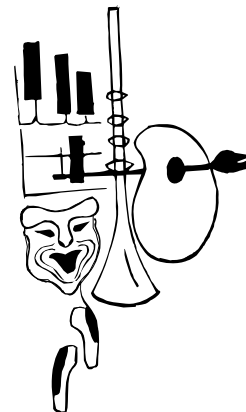
The Maitland Music & Arts Club

The Maitland Music & Arts Club is a community group dedicated to producing and promoting the musical, dramatic and visual arts in the central Yorke Peninsula region. The club was formed in 1953 with Harold Coombe being the first president and their first production 'The Messiah'. Since then the club has performed over fifty shows including one-act plays, theatre restaurant evenings, choir festivals and, of course, musicals.

Club musicals have been directed by both local and 'imported' directors and its reputation for theatrical excellence is in no small part due to breadth of local acting talent and the 'education' aspect of teaching theatrical skills as part of the normal rehearsal process.

The club is currently developing long-term plans for renovating the theatre area, including improved lighting, costuming and rehearsal areas.

New members are also being actively sort for future productions, so if you're into acting, singing, music, dance, backstage work, lighting, sound, props, scenery or just being involved with a group of friendly people who love the performing arts, contact our president (Paul Hayles) for further.



Past Presidents

1953	Harold Coombe	1969-70	Margaret Daniel	1991-92	Kate Holmes
1954	Max Pearce	1971-72	Tony Mazzei	1993-94	Peter Bagshaw
1956	Coralie Sturm	1973-77	Dr Bill Chappell	1995-96	Tim Tuck
1957	Ian Slee	1978	Lois Greenslade	1997-98	Kaylene Graham
1959-60	Jock Bourne	1979	Lin Morris	1999-2000	Tim Tuck
1961-62	David Pearce	1980-82	Peter Hollams	2001-05	Anne Eyles
1963-64	Merv Rowe	1983	Kym Dutschke	2006-	Paul Hayles
1965-66	Bob McKnight	1984-88	Greg Twelftree		
1967-68	Alec Ash	1989-90	Pat Eglinton		

Previous Shows

1953	The Messiah	1971	Brigadoon	1988	Viva Mexico
1959	Merrie England	1972	Da Carpo	1990	Guys and Dolls
1962	Pirates of Penzance,	1973	The Boyfriend	1992	Sheik, Rattle & Roll
1963	Gondoliers, HMS Pinafore, Salad Days	1974	The Merry Widow	1994	The Pyjama Game
1964	Excerpts from Oklahoma, Student Prince	1977	Kiss Me Kate, The Three Drovers	1995	Highland Heather
1965	No, No Nanette	1979	Pinafore, Trial by Jury	1996	Anything Goes
1966	Marriage of Figaro, White Sheep of the Family	1981	Old King Cole	1998	Kiss Me Kate
1967	Festival of one act plays	1982	Sentimental Bloke,	2000	Half-a-Sixpence
1968	Crucifixion, 1066 and All That	1983	Come Out: "Cool in the Furnace"	2001	The Federation Show
1969	Festival of one act plays	1984	The Creation	2002	Your Place or Mine, Camelot
		1986	Fiddler on the Roof	2004	Henry
		1987	Come Out: Death Vader		

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Director's Notes

"Joseph" is probably my most favourite musical of all time. Not only is the plot punchy (trust the Bible to come up with a good one!) but the music and lyrics are bright, catchy and fun. "Joseph" is quite different from many musicals in that it is entirely sung.



With such a great reliance on the music, I knew that there was only one possible choice for Musical Director. It has been a great pleasure to welcome Peter Hollams back to the Maitland team.



His good humour, patience and immense musical knowledge have ensured that rehearsals have been enjoyable and productive for all. Thanks too to Lorraine Linke, our very talented and dedicated Choir Mistress who worked with the Junior Choir over many weeks.

Something new for Maitland Music and Arts Club with this production is the use of radio microphones. With remarkably few "teething problems" our cast and techies have embraced the technology which will hopefully give you, the audience a rich and full musical experience



It has been an absolute pleasure to work with the 75 people who comprise the cast, choir, band and crew for this show. It is always great to see our club stalwarts back on the Maitland stage. With this production however, we have welcomed many new faces and so much new talent. With this blend of the "old" and the "new", the future for Maitland Music and Arts club looks very bright indeed.



To finish on a personal note, I would also like to thank my wonderful family for their support, particularly my husband Richard who has been a tower of strength and reassurance throughout the production.

Go, Go, Go Joseph!

Leanne Cane (Director)

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Synopsis

'Joseph and the Amazing Technicolor® Dreamcoat' is based on the Biblical story of Joseph, found in the book of Genesis.

Act One

The show begins with our narrator encouraging a group of young children to seek out their dreams. She then tells the story of Joseph, another dreamer. Enter



Joseph's eleven brothers and his father, aged patriarch Jacob. The brothers are jealous of Joseph and his beautiful coat, a symbol of their father's preference for him. Moreover,

Joseph has dreams which makes it very clear that he is destined to rule over

them. To get rid of him - and make the dreams not come true - the brothers sell Joseph as a slave to some passing Ishmaelites, who drag him off to Egypt. The brothers, accompanied by their wives, break the (untrue) news to Jacob that Joseph has been killed. They show his tattered coat smeared with goat's blood to their father as proof that what they say is true.

Meanwhile in Egypt, Joseph is the slave of Potiphar, an Egyptian millionaire who's wife has a bit of an eye for handsome men. Joseph rises through the ranks of slaves and servants until he is running Potiphar's house. Just when things are looking good, Potiphar's wife makes a play for Joseph who spurns her. Potiphar hears the argument, barges in, and seeing Joseph in a compromising situation throws the innocent lad in gaol. In prison, Joseph feels very much alone, but uses his ability to interpret dreams to help his other prisoners, revealing that one, the Baker, will be executed, while the other, the Butler, will go free.

Act Two

The Narrator reminds us of the story so far and talks about the impending change in Joseph's fortunes because now Pharaoh is having dreams that no one can interpret. The Butler tells Pharaoh of Joseph and his abilities. Joseph is brought to Pharaoh who tells of his dream involving fat cows, skinny cows, and ears of corn in varying states of healthiness. Joseph interprets the dream as a pointer towards years of plenty and famine. Pharaoh, astonished by the interpretation, puts Joseph in charge of carrying out the preparations needed to see the country through the following fourteen years.

Back home, though, the brothers are caught in the midst of the famine and express regret at selling Joseph and deceiving their father. Hearing that Egypt has food, they decide to go and beg the powers that be there for food, not realising that it is their own brother that they are asking for help from. Joseph gives them food and sends them on their way, but plants a golden cup into the sack of his brother Benjamin. When the brothers try to leave, Joseph stops them, asking about the 'stolen cup'. Each brother empties his sack, and it is revealed that Benjamin has the cup. Joseph accuses Benjamin of robbery. The other brothers, though, beg for mercy for Benjamin, imploring that Joseph take them as a prisoner and set Benjamin free.



Joseph, seeing their unselfishness and penitence, reveals himself and sends for his father Jacob. The two are reunited for a happy ending.

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Cast

Joseph

Paul Hayles

Narrator

Kari Tuffin

Jacob

Ken Penney

Jacob's Wives

Lorraine Linke, Cindy Kitto

Jacob's Sons

Andy Hendryx, Bill Moloney, Craig Woodward, Elden Oster, Ian Francis, Jason Cane, Justin Hendriks, Mark Tuffin, Simon Eggers, Trevor Bowden, Trevor Polkinghorne,



Jacob's Daughter-In-Laws

Carly Evans, Fiona Schulz, Jenny Graham, Lou Dutschke, Lyn Hamilton, Nicky Mattschoss, Sherrie Simms-Farmer, Star Butcher, Sue Tuffin, Val McLean, Susie Waters,

Jacob's Grandchildren

Samantha Tuffin, Penny Cook, Sarah Brooks, James Mumford, Chris Moloney, Jacob Hendryx

Children's Choir

Allie Luciani, Amelia Honner, Amy Nankivell, Amy Roesler, Bethany Campbell, Brittany Honner, Curtis Blythe, Dylan Wood, Ethan Francis, Jake Oster, Liam Tuffin, Reece Luciani, Ron Edwards, Skye Wood, Sophie Dayman, Stacey Roos, Jessica Dutschke



Ishmalites

James Mumford, Chris Moloney, Jacob Hendryx

Potiphar

Bob Turbefeild

Mrs Potiphar

Cindy Kitto

Potiphar's Servants

Sarah Brooks, Samantha Tuffin, Penny Cook

Potiphar's Assistants

Chris Moloney, James Davey, Jacob Hendryx, James Mumford

Baker & Butler

Greg Twelftree & Jason Cane

Prisoners / Go-go dancers

Carly Evans, Cindy Kitto, Fiona Schulz, Lorraine Linke, Lou Dutschke, Nicky Mattschoss, Star Butcher, Susie Waters, Sue Tuffin, Val McLean, Samantha Tuffin, Sarah Brooks, Penny Cook



Pharaoh

Bob Turbefeild

Pharaoh's Assistants

Jacob Hendryx, James Davey, James Mumford

Pharaoh's Servants

Jenny Graham, Carly Evans, Cindy Kitto, Fiona Schulz, Lorraine Linke, Lou Dutschke, Nicky Mattschoss, Penny Cook, Samantha Tuffin, Sarah Brooks, Sherrie Simms-Farmer, Star Butcher, Sue Tuffin, Susie Waters, James Mumford, Val McLean



Canaan Days Solo dancer

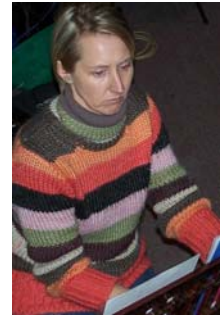
Cristy-Lee Willmott

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Orchestra

Musical Director	Peter Hollams
Pianos	Lee Polkinghorne, Val Adams
Flute	Vanessa Secomb
Clarinets and Saxophone	Deb Schwartz
Trumpet	Sarah Townsend
Bass Guitar	Tim Tuck
Drums	Barry Hatcher
Percussion	Di Morgan



Page Turner	Julie Harrison
Rehearsal Pianists	Lee Polkinghorne, Val Adams
Junior Choir Mistress	Lorraine Linke



Crew

Director	Leanne Cane
Technical Manager	Richard Cane
Lighting Manager	Ashley Nankivell
Sound Engineers	Brad Fisher, Zac Rawlings
Stage Manager	Tim Rowe
Assistant Stage Manager	Roger Morgan
Well Operator	Tim Rowe
Prompt	Julie Harrison
Properties Manager	Irene Hughes-Jones
Costumes	Jo McCabe, Fiona Schulz, Lyn Hayles, Julie Harrison
Ticket and poster design	Tim Tuck
Programme	Tim Tuck
Ticket Sellers	Lorraine Linke, Irene Hughes-Jones



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Cast & Crew Biographies

Val Adams

Joseph has brought back lots of memories for Val and especially of being involved in the Kadina Hight School Production. She's enjoyed the camaraderie of the band – all in all it's been great fun!

Curtis Blythe

Curtis joined 'Joseph' because he thought it would be fun. He enjoys being on stage and particularly likes the Pharaoh scene. Curtis has been in a range of school plays but doesn't have any major professional aspirations. He has found the most difficult part of rehearsals is knowing where to be on stage.

Trevor Bowden

Trevor was approached by the club to be involved in this year's production but found it easy to say 'yes' as the camaraderie of old and new friends is such an integral part of rehearsals. He's certainly kept himself busy since he started off with the club in 'A Sentimental Bloke' appearing in seven of our shows and even moonlighting with the Northern Light Theatre Company for a few as well!

Amanda Breward

Amanda was the star of the Area School's big film project 'Rhymes With Rats', has sung in the school choir and has loved being part of the colour and excitement of Joseph.



Sarah Brooks

I signed up for Joseph because I wanted to learn about stage performances and how to act. This is the first 'out of school' performance I have ever been in and I have really enjoyed the experience and hope to do it again. Acting on stage is something I have always wanted to do for fun because I always have been a very good public speaker and always did the public speaking or acting for different school occasions.

Star Butcher

Star doesn't know why she originally got involved in Joseph, but she is glad she did! She has had heaps of fun and laughs but has decided not to become a professional actress. She says that she gets her inspiration from the extensive band and everyone else who puts so much effort into their roles. The only difficulty she has had throughout the rehearsals have been getting to them on time!

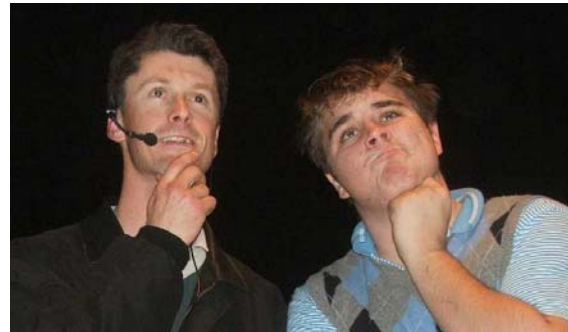
Bethany Campbell

My role in Joseph is the kids choir. I signed up because I like singing. The best part of rehearsals has been the acting and

singing. My favourite song is Go Go Joseph because it is cool. Other shows I have been in is "Annie" and school concerts. Leanne inspires me because she is good.

Jason Cane

Besides school productions, Jason first started performing with the Kernewek Players Youth Theatre a number of years ago, with notable roles as the Town Crier in "Jackie and the Baked Bean Stalk" and a Big Rat (sidekick of the Villain) in "If the Slipper Fits." While attending school in Adelaide, Jason appeared in musicals with Prince Alfred/Seymour College namely Oliver, Guys and Dolls and "Oklahoma" in which he played the role of Judd Fry. Jason is currently studying for a Bachelor of Management with UniSA and Le Cordon Bleu.



Leanne Cane

Leanne has appeared as a performer for a number of companies including Maitland Music and Arts Club, Kernewek Players, Adelaide Rep and Spotlight Theatre Inc. Her first role with Maitland Music and Arts Club was 20 years ago as Hodel in "Fiddler on the Roof" directed by wunderkind, Dale Ferguson. Leanne performed in and was either choreographer and/or dance captain for every Maitland production from "Fiddler" through to "Kiss Me Kate" and describes her greatest challenge as teaching 50 performers to tap dance for the Act 1 Finale of "Anything Goes." She first started directing with Rock Eisteddfods for Maitland, Ardrossan and Moonta Area Schools with a number of major awards through the years for the 15 odd productions she has created. She has also directed for Ardrossan Area School and is director of her own company "The LooSe CannonZ" (which she describes as an itinerant bunch of actors who come together for an annual theatre restaurant show at Ardrossan to raise funds for some worthy organisation)

Richard Cane

Richard joined the Maitland Music and Arts club 20 years ago, during the production of "Fiddler on the Roof" as lighting assistant. Richard then went on to be lighting designer for the next 6 productions. He is now Technical Manager for the "LooSe CannonZ" at Ardrossan.

Penny Cook

This is Penny's first Music and Arts Production and she joined the show because 'Mrs Polkinghorne asked me to'. She has really enjoyed wearing the different costumes, especially the one in Potiphar's scene but found the dance with the big skirts difficult because she couldn't remember the steps! Penny one day hopes to be a lawyer and is inspired by her mum.

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James Davey

James is a student at Maitland Area School and joined up with Joseph after his involvement with Leanne in the school's award winning Rock Eisteddfod team. He's a keen drama student and although the travel to rehearsals has been tiring, he's enjoyed the rehearsals and being up on the stage.

Sophie Dayman

Sophie joined up for Joseph as it sounded like a lot of fun and has enjoyed seeing it all come together. The fantastic costumes and props in 'Poor Poor Pharaoh' have made it her favourite song and she's liked rehearsals as there 'haven't been any difficult parts'.

Jessica Dutschke

Jessica has been involved in many school productions, but this is her first Maitland Music and Arts production. She joined because it seemed like it would be a lot of fun, and it was! She loves singing and acting with the rest of the cast and has enjoyed Potiphar the most because of the cool costumes.

Lou Dutschke

Lou enjoyed the camaraderie of the club's last production so much she just knew she had to sign up for another dose with Joseph. She's loved the laughter (at all the goof-ups) and the singing but has found learning new dance steps difficult. Her favourite song is Potiphar and she's been inspired by the huge time commitment the whole crew has made.

Ron Edwards

Ron likes break time in rehearsals and finds special inspiration in his mum 'she can't sing for peanuts'. He's a featured soloist in the Area school choir, loves 'Close Every Door to Me' and aspires to being on Australian Idol.

Simon Eggers

Hi, my name is Simon. When I grow up I want to be an astronaut / actor or both. This is my second play with Maitland Players and I've done four other plays at other places. Joseph has been amazing!



Carly Evans

Carly's been in lots of school shows and Rock Eisteddfods and decided to be in Joseph after seeing 'Henry' in 2004. Finding time in between rehearsals for everyday-life has proven tricky but the dancing, singing and acting has proven so enjoyable and the dedication of cast members so inspiring she knows she'll be coming back for more.



Brad Fisher

Brad is a senior student at Maitland Area School and signed on so he could further his experience with audio equipment, be part of a vibrant cast and crew and to stop his teacher (Mr Tuck) nagging him. He's enjoyed learning new skills and now just has to figure out how to get make off with Richard's speaker when the show ends.

Ethan Francis

Ethan aspires to become a professional singer/actor and is starting his road to success in this production. He has already been involved in school choirs and productions and enjoys performing and just having a good time. He has especially enjoyed participating in the Go Go scene as it is bright and energetic.

Ian Francis

Ian signed up for Joseph as he enjoys live theatre and mixing with different groups of people. He's been in several M & A productions including the Pyjama Game and Viva Mexico. He's also enjoyed the chance of mixing it on stage with his son Ethan.

Jenny Graham

Jenny's been involved with the club since 1998 and been cast in many roles over that time. She loves been involved with a diverse cast and is looking forward to seeing the audience's reaction to the production. She also relishes the sense of family that brings everyone together.



Lyn Hamilton

Lyn Hamilton is a relative new comer to the theatre, having performed in only one other musical so far, being 'Henry', where she played the role of Ann Bowlin, one the wives of Henry the 8th. Like her character, Lyn is a bit of a health nut, incorporating the practise of Yoga and meditation into daily life in order to stay balanced, fit and flexible, with boundless energy to use on stage.

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Julie Harrison

Julie joined the production because she is engaged to the leading man (Joseph) and her children are in the choir. She has enjoyed meeting lots of new and enthusiastic people and her favourite song in the show is "Joseph's Coat" when everyone is on stage together. Julie says the most difficult part of rehearsals is getting there on time!

Barry Hatcher

Barry's been in too many productions to mention though diligent research reveals he started out with 'A Sentimental Bloke' some 25 years ago. He claims he's getting a bit too old to keep up (not that anyone else notices) but keeps coming back for the music.

Lyn Hayles

I have been involved in the last couple of shows in the background and offered again this time. We had a great lot of fun during the making of some of the costumes. It was a team effort. The quick unpick got an overworking.

Paul Hayles

Paul has been involved with performing around YP for the past 12 years. He has particularly enjoyed hearing the singers develop and progress as the music has come together and says Grovel Grovel and Joseph all the Time are his favourite songs. Paul is inspired by the young members of the cast because 'they are the future of Arts in our community'.

Justin Hendriks

Justin signed up with Joseph as a cheap way of visiting Egypt and seeing the pyramids. He's found rehearsals can be readily divided into good ones (not doing dancing) and bad ones (doing dancing). This aversion to dance hasn't dampened his professional aspirations; he still has big plans of becoming either Pharaoh or an Elvis impersonator.

Andy Hendryx

Andy's an ex-resident of California and like climbing Mount Everest, joined up with Joseph 'because it was there'. His favourite song is the one performed by his 'brother' Zebulan - 'because I don't have to sing' and he has professional aspirations of someday being paid. He was obviously inspired by Tim Tuck at some stage as his son has a teddy bear named after him and has found the trickiest part of rehearsals just being there. As he says 'it's hard being in two places at the same time'.

Jacob Hendryx

Jacob is a seasoned performer, having been involved in other productions such as Camelot, Magic of Music and Henry. He enjoys being involved in productions as he gets to work with his friends while having a great time. This year, his favourite song has been Potiphar.

Peter Hollams

Peter has been involved in Maitland Music and Arts productions for over 30 years. His inspiration to join this production was to work with Leanne (grovel grovel). Peter enjoys watching new performers blossom (grovel grovel) and aspires to simply be part of making music. He has especially enjoyed this year's production due to being able to work with the extensive orchestra featuring many very talented musicians (grovel grovel). By the way, Grovel, Grovel is his favourite song.

Amelia Honner

Amelia's been involved in lots of shows at the area school including the feature film 'Rhymes and Rats'. She's found it difficult learning all the lines to the songs but 'learning how to act' and 'liking singing' have made it all worthwhile. She likes all the songs but especially 'Jacob and Sons' as it introduces all the brothers.

Brittany Honner

Brittany's a seasoned performer, singing in the Area school choir, appearing in Christmas shows and even in a feature film. She's inspired by Kari (because she can sing so high!) and has loved all the singing and acting involved in the show.

Irene Hughes-Jones

It's strange to realise that I have only been with the Club since 2002. Since then I've worked behind the scenes for six shows and I've enjoyed the experience immensely.

Cindy Kitto

Cindy started out in Viva Mexico (back in 1987) and has been involved in a variety of roles with the Ardrossan Loose Cannons. She thinks the 'tarting' aspect of her role has been great - especially the practice. Her inspiration comes from Leanne - 'she's so multi-talented'!

Lorraine Linke

Lorraine started in high school musicals and plays. She just loves being on stage and performing. Lorraine joined the Maitland Music and Arts Club for "Sheik Rattle and Roll" and stayed. She hopes to keep going for at least "one more" production. Lorraine loves the camaraderie of the cast and crew and believes director Leanne Cane is an inspiration to all. She enjoys seeing new, young performers and hope they keep coming back for more.



Allie Luciani

Allie joined the Joseph production because she enjoys acting and also because her friends were involved. She enjoys acting and might even become a professional actor when she is older. Allie has found that the rehearsals have meant giving up a lot of her own free time to learn and practise the play, but says it is all worth it when you see what it is like when it is finished.

Reece Luciani

Reece has been in a few school productions previously and joined Joseph to 'give acting and singing a go'. He likes his singing role with Ron but has found it hard getting the singing and dancing organised.

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Nicky Mattschoss

Nicky enjoys singing and thought joining up with Joseph a good way to meet new faces. She's enjoyed every part of rehearsals but especially getting to know cast members and having a laugh. She's been in productions before; 'The Mikado' and 'Fiddler On the Roof' and is inspired by positive, energetic and friendly people.



Jo McCabe

With my previous experience in costume hire and making I offered my help to Paul and the Club. It was time consuming but a lot of fun and a great team effort.

Val McLean

Val's loves being on stage and meeting new people and has been inspired by our director Leanne 'cos she's energetic and lively'. She's been in four previous club productions and although she's found it 'difficult to keep the energy going' she's loved watching the guys perform; 'they're brilliant'.

Bill Moloney

Bill's a veteran of many a Music & Arts Club production but signed up for Joseph as he 'wanted to see how the other half steps out in style'. We're not sure which show he's been rehearsing as his favourite song is 'You Can't Touch This (MC Hammer)' and curiously he's inspired by Woodstock, though whether he means Snoopy's bird-friend or the seminal America rock festival is unclear.

Chris Moloney

Chris joined 'Joseph' to kill time on Sundays. This is his third production, following on from the "Magic of Music" and "Henry" and he has had fun at rehearsals. Chris says his favourite song in the production is Jacob and Sons because it is "catchy".

Di Morgan

I've been at rehearsals and in the audience with my parents from the first Music Club production in '59 through to '72. Roger and I came back to the district in time for me to venture on stage in Showboat in '84. Since then it's been a mixture of on



stage, band, costumes and props. For Joseph, percussion was an option. What rhythm! What a roll! What fun playing with all those toys! Thanks Tim for the opportunity for another dose of community cooperation and good fun.

Roger Morgan

Roger has been in many of the M & A clubs productions both on stage and backstage. He's also performed in numerous Tim tuck extravaganzas and loves the friendship, teamwork and 'buzz' productions like Joseph produce.

James Mumford

I was involved in the Maitland Area School Rock Eisteddfod in 2005. Following that I decided to join the cast of Joseph because I enjoy music and drama.

Amy Nankivell

Amy likes having fun and has found lots of that being involved in Joseph. She was in the Area School's 'Rhymes With Rats' film and likes 'Go Go Joseph' (a great beat) and Potiphar's scene (because its so funny).

Ashley Nankivell

Ashley's been running the club's lighting rig for many shows and has also found time to moonlight for other productions such as the Kadina Dance group and theatre restaurant shows. He enjoys the challenges of being on the technical crew and has welcomed the opportunity to be in a show with his daughter Amy.

Elden Oster

Elden saw Joseph as a great opportunity to be on stage with his son Jake. He also wanted to see if he had any hidden talents, and has found the best part of rehearsal times 'mixing with nice people'. He's inspired by people who 'enjoy getting out of their comfort zone' and has loved every part of the past 12 weeks.

Jake Oster

I am in grade 4 at the Lutheran School. When I am older I want to be a farmer. I play the guitar and like country music but I decided to join Joseph because it was something different and because my friends and my dad are also in it.

Ken Penney

Ken's been a stage regular with shows such as Harem Scarem and William Tell. Despite long drives and late nights he's enjoyed the friendship and camaraderie of rehearsals and says to watch out for Canaan Days; "fantastic music and so well done!"



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Lee Polkinghorne

Lee was 'roped' in to Joseph by Leanne over dinner and drinks and still finds it difficult to believe she's following in the footsteps (or should that be hands) of the great pianists of the M & A, Joyce McKnight and Patti Glacken. She's enjoyed working with Peter as musical director and finds it interesting that while he was once her piano teacher she is now teaching his grandchild! She thanks Peter and Leanne for their constant encouragement as well as to keyboard legend Val Adams for her support. She's had the best time ever!

Trevor Polkinghorne

Trevor saw Joseph as a way of spending Sundays with Lee – even if they are separated by a stage and an orchestra pit! He's loved the cast camaraderie and puts his money on Potiphar's song as a 'great twenties number'.

Zac Rawlings

Zac's a senior music student at MAS who plays tenor sax in the school's jazz and concert bands. He's been in school productions, rock eisteddfods and was in the orchestra for the club's previous show Henry. He's enjoyed the challenges of the technical work in the show and would like to take this small space to remind certain people to 'make sure your microphones are on!'

Amy Roesler

Amy has previously been involved in her school choir and plays, but this is her first major production. She joined because many of her friends were involved and she thought it would be fun. Amy has really enjoyed learning all the songs and watching it come together. Her favourite scene is when they are in Egypt and song is Go, go, go Joseph.

Stacey Roos

Stacey likes to sing and saw Joseph as a great chance to do lots of that! She's enjoyed learning all the songs (although remembering all the words has been tricky!). 'Any Dream Will Do' is her favourite song.

Tim Rowe

Tim is a quiet achiever in our productions. He is the man behind the people behind the scenes. Tim works the curtains, back-drops and up a sweat while playing the part of the "Joseph-devouring pit". He would like to thank the following people for their gracious assistance: T.J&C.L Tucker, John Koenders, John Rowe&Co, ARMAC, Greg Treloar, Derreck Williams, Dean Polkinghorn and Darren.

Fiona Schulz

I worked backstage on the production "Camelot" and on stage in Henry. I enjoyed it so much that I came back for more! I love the contact with the other extraverts and the singing and dancing – even though at times it is challenging for mind and body.

Deb Schwartz

Debbie joined the show to 'keep her fingers nimble' and because she enjoys making music with others and improving her skills. She has been involved in productions since 1996 but had to skip 'Camelot' due to the arrival of her son who has attended 'Joseph' rehearsals and says his favourite song is the Benjamin Calypso because of the line "no ifs, no buts"!

Debbie has found the most difficult part of rehearsals is the quick instrument changes during songs.

Vanessa Secomb

Vanessa jumped at the chance to play first flute in the show's extensive orchestra and has enjoyed catching up with everyone. Lack of heating in the hall has meant woolly rugs are a necessity; although these have proven tricky to actually play through. She recommends watching out for the 'Pharaoh Song' – very funny – and would like people to listen very carefully to her tricky bit in 'The Brothers Go To Egypt' as it's mostly improvised, ad-libbed and completely made-up.

Sherrie Simms-Farmer

A chance to see a Broadway musical in New York in 2004 was just the inspiration Sherrie needed to take up an active on-stage role in local productions. She's enjoyed the unique challenges musical theatre brings (singing and dancing simultaneously for example!) She's also loved the opportunity to belt out great Joseph songs such as 'Go Go Joseph' all the way to the back of the theatre.

Sarah Townsend

Sarah joined the Joseph production because she had enjoyed being a part of the past three productions (Half a Sixpence, Henry and Camelot). She especially wanted to be in this one because she knew the music already. Sarah has enjoyed talking to the other members of the extensive orchestra as we all get on so well. She is inspired by the cast as they are brave enough to go on stage. The only downfall is that she is unable to watch what is happening on stage because she is always playing or counting bars rest.

Tim Tuck

Tim saw his first Music and Arts Club Production back in 1984 (Showboat) and appeared in his first one two years later as the Rabbi's son in 'Fiddler on the Roof.' Since then he's been involved in every show the club has produced. His roles have varied from baby-sitting a Mariachi Band for Viva Mexico, directing Sheik, Rattle and Roll and playing piano for rehearsals in 'Anything Goes'. He's written for the club too with 'Your Place Or Mine' being a particularly fond memory. These days he's content to play bass and try and keep all the women in the orchestra in line.

Kari Tuffin

I was born in Minnesota, USA and moved to Brisbane, Qld when I was three. I have always enjoyed singing and at the age of nine I was accepted into the Australian Youth Choir. I sang for three years with the choir in Brisbane and completed the final two levels after moving to Adelaide in 2003. During my time in Adelaide I also sang with various other choirs and began cantor/solo singing. In 2005 I sang for one year with the prestigious Bethlehem choir and was also fortunate to gain the part of The White Witch in the Kidsmin Players production of the 'The Lion, the Witch and the Wardrobe'. Since moving to Maitland in January of this year I have performed in Minlaton's pantomime 'Jack and the Beanstalk', joined the Area School's choir and jazz band and competed in the Balaklava Eisteddfod. I am thoroughly enjoying the challenge of 'Joseph' and the opportunity to learn from so many talented people.

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Liam Tuffin

Liam loves singing and dancing and performed last year in and Adelaide version of 'The Lion, the Witch and the Wardrobe'. He's having loads of fun being in Joseph.

Mark Tuffin

I moved to Maitland in January 2006 with my wife Sue and four children (Kari, Samantha, Ryan and Liam) to serve as the new Lutheran pastor for Maitland and South Kilkeran Parish. I am originally from Redcliffe, Queensland, where Sue and I were members of an amateur theatre group. I was drawn to Joseph more by circumstances than commitment – they needed 'brothers' and I just happened to be the right gender to suit.

I haven't been in a stage production since 1990 and have never acted in a musical before. It has been an enjoyable experience (if demanding) and I have appreciated getting to know more people from the Maitland community.

Samantha Tuffin

Samantha joined Joseph because she really enjoys the theatre and many people recommended this production. She has enjoyed meeting new people and having lots of fun. Samantha has been involved in many productions including "The Lion, witch and wardrobe", "Jack and the beanstalk", and other little plays. In the future, she would love to be involved in more dance and drama activities.

Sue Tuffin

Sue saw Joseph as an opportunity for her family to 'do something together in the community'. She loves 'Canaan Days' and predicts that the brothers are going to steal the show. Sue's been in quite a few shows, including Grease and Jesus Christ Superstar (ask her who she played!) She's loved the singing and dancing (and having fun) but has decided that dancing in platform shoes is a definite no-no...

Bob Turbfield

Bob moved to Ardrossan from Adelaide two years ago, although this is Bob's debut with Maitland, he has over twenty five years of theatre behind him, and hopes he has another twenty five to go. Past shows include "Black Comedy", "The Victim" and "The Exorcism", just to name a few. He is currently enjoying his roles in Joseph.



Greg Twelftree

Greg's been involved in club productions since 1980 and appeared in shows as diverse as 'The Sentimental Bloke', 'Kiss Me Kate' and 'Camelot'. He finds there always a lot of fun and it was great seeing so many new faces this year.

Susie Waters

Susie joined up with Joseph to have fun and meet new people. She's enjoyed learning new things and 'laughing a lot' and would like to be involved in more theatre performances in Maitland. She's been inspired by the other performers – very helpful and encouraging – and although she's found it difficult keeping up the high energy levels she's found a handy remedy: chocolate!

Cristy-Lee Willmott

Cristy-Lee's been doing creative and modern dance for the past ten years. She had the privilege of performing in two Maitland Area School Rock Eisteddfods choreographed by Leanne and jumped at the chance to dance with her again.

Dylan Wood

I joined the Joseph production because I was keen to be involved in a play after seeing Paul in the play "Robin the Hood". The best part of the rehearsals has been seeing all the different scenes put together with their songs. My favourite song is the Song of the King. The only other shows I have been involved in are school concerts. The most difficult part of the rehearsals were how long they were and waiting to go on stage.

Skye Wood

Skye was keen to be involved in a big production and has enjoyed watching the rest of the cast doing their parts and learning their songs. She's been in a number of school concerts and although she's liked most of the rehearsals has found 'sitting on the steps, waiting for our turn' the most boring part.

Craig Woodward

Craig first appeared on the Maitland stage back in 1988 and had so much fun he's kept on coming back! Every other year is quite enough though. When not treading the boards he also sings in the Adelaide Planes Male Choir, plays lawn bowls and has been known to do farm-work on occasions.



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Acknowledgements

A show has involved and expansive as 'Joseph' requires a huge commitment in time from the cast and crew as well as lots of help and assistance from outside businesses, clubs and organisations. The committee would especially like to thank:

The Men's Shed

Geoff and Heather Locke

Bob and Jenny Landt

Maitland Area School

Barn Chaplin

Ian T Eglinton Electronics

Val McLean

Russack's TV & Electrical

Yorke Systems Pty Ltd

NetYP

Big Break Productions

For the palm trees and cacti.

For the amazing 'Pharaoh's Head' in the second act.

For making their beautiful 'Corner Gallery' available as a ticket office.

For generously lending drama blocks, cordless microphones, mixing desk, lighting stands and other miscellaneous sound equipment.

For helping with the costumes.

For additional cordless microphones.

For organising the cast jumpers.

A big thank you to Brian Russack for his generous support with the hire of cordless microphones.

For lending us Richard and Leanne (a big thank you to their bosses!).

Thanks for hosting our online web-pages.

Thanks for the use of your printing facilities for producing the tickets and posters.



Corporate Sponsorship

Thank you to the Yorke Valley Hotel and Rabobank for their generous corporate sponsorship of Joseph.



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