



THE MAITLAND
MUSIC & ARTS CLUB
PRESENTS



IAN FLEMING'S
**CHITTY CHITTY
BANG BANG**

Music and Lyrics by Richard M. Sherman & Robert B. Sherman

Adapted for the Stage by Jeremy Sams

Based on the MGM Motion Picture

Licensed Script Adapted by Ray Roderick

Directed & Choreographed by Leanne Cane

JULY 25-27 McKnight Theatre, Maitland

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

Introducing...

MISS CHITTY!

HELLO AUDIENCE!

I started my life back in 2015 when I and my little sister, old Chitty, were created for the Regals Musical Society who perform out of the Rockdale Town Hall in Sydney . We had a wonderful time working with this company and being created from the stage up. Back then I looked quite different to how I look today.

After our time with the Regals, we moved on to a production for the International Grammar School in inner city Sydney in 2016. Once that finished we took up residence in the underground car park of the school, where we stayed until April this year. Leanne and Richard asked the Regals if they could possibly part with us and as all theatre companies struggle with housing old props, they were happy to see us both go to a new home.



After a four day trek to Sydney and back for Richard and Leanne, I was installed in their shed at Ardrossan, and they set about giving me a 'facelift' and a back-end addition and renovation. I have been having the most wonderful fun with Caractacus, Truly, Jeremy and Jemima and I hope that you enjoy the performance.

Now they say that you can't teach an old prop new tricks, but then again...

LUV MISS CHITTY

THE MAITLAND MUSIC & ARTS CLUB PROUDLY PRESENTS



Music & Lyrics
**RICHARD M SHERMAN
AND ROBERT B SHERMAN**

Music by
**SPECIAL ARRANGEMENT WITH
SONY/ATV PUBLISHING**

Adapted for the Stage by
JEREMY SAMS

Based on the
MGM MOTION PICTURE

Licensed Script Adapted by
MIKE RAY RODERICK

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Choreographer
LEANNE CANE

Stage Manager
CRAIG SHRUBSOLE

Technical Director
RICHARD CANE

Costumes
BRIONE MEDCALF

Directed by
LEANNE CANE

with

**INDY THYER DYLAN LODGE JESS BROWN HUGO THYER
JESSAMY CORRELL GRAHAM JONES RODNEY HRVATIN
DANA TRENOWDEN SHERRIE SIMMS-FARMER MICHELLE HRVATIN**

and

**RIC O'BRIEN BRONWYN LIEBELT MATTHEW BITTNER
KATIE THYER VIRGINIE WOOLIDGE ROGER MORGAN TIM ROWE**

with special guest stars

**ALAN FERGUSON GREG TWELFTREE BILL MOLONEY
TRAVIS SKIPWORTH HUGH WEARING TREVOR BOWDEN ROGER MORGAN**

and

**BRIONE MEDCALF RACHEL TWELFTREE KELLY WHITTAKER
MICHELLE DERRINGTON ROZ BROWN HEATHER LEHMANN
VAL MCLEAN JENNY GRAHAM STAR DERRINGTON JODIE KOCH ZOE LODGE**

and our Junior Cast members

**LUCY KOCH CHARLOTTE LIEBELT KATIE KOCH TYSON ECKERMANN
ANASTASIA LIEBELT PHOEBE KOCH PATRICK ECKERMANN**

**MCKNIGHT THEATRE
MAITLAND TOWN HALL • 25-27 JULY AUGUST 2019**

PRESIDENT'S WELCOME

Richard Cane

It is 60 years since the original auditorium seating was installed in the theatre. Secondhand back then, it was upgraded with new upholstery and over the years has served the people of Yorke Peninsula very well. However, we felt that it was time for newer (and slightly wider and more comfortable) seating. Over the last few years we have been on the lookout for secondhand seating that might fit the bill as the cost of new seating was out of the question for both us and the Yorke Peninsula Council. In early February this year, I received a phone call on a Thursday afternoon from Ashlynn Pointon who informed me that we had the opportunity to collect some free secondhand seating from the Prince Alfred College auditorium that was undergoing an upgrade.

This was the start of an enormous project that has been well supported by a number of members of the club and the wider community. We are very grateful to the Yorke Peninsula Council for a grant which allowed us to employ Jeff Rawlings and Son to install the seating (along with help from several members) and Adrian and Annie Brokenshire who steam cleaned all the seats prior to installation. Thanks also to the Eglinton's who allowed us to store the seats in their premises next door to the theatre and the Maitland Progress Association who organised the aisle signage. My personal thanks to Fermby who helped above and beyond, Graham and Dylan who sanded the floors into the night and the many others who transported, stacked, installed, removed and otherwise helped with the project. It is now complete and we hope you enjoy the new comfortable seats.

At the same time as we were installing seating we were planning for our



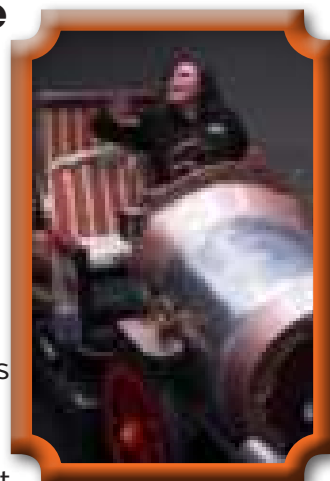
2019 production – Chitty Chitty Bang Bang. We are always seeking ways to improve our productions and we have continued our program of upgrading our sound and lighting equipment and we are also very excited to be using the Performing Arts School's new projector. We hope you enjoy the enhancements to our production. I am thankful for the support of the committee throughout this year, in particular Bri our Secretary and Graham our Treasurer. We welcome Craig and Michelle to the committee and look forward to their input in the future.

I wish the cast, musicians and crew a big 'chookas' for Chitty and thank you our wonderful audience for your continued patronage.

DIRECTOR'S WELCOME

Leanne Cane

Chitty Chitty Bang Bang is quite simply the biggest and most complex production that Maitland Music and Arts club has ever attempted. It has been an all-consuming task over the last 3 months of rehearsals and for several months prior. Not only is Miss Chitty the most expensive prop that we have ever put on the McKnight theatre stage but the sheer volume of other props required to stage this production is quite staggering (and has literally filled up our backstage holding area). We are very fortunate that the MMAC Performing Arts School successfully obtained a grant from the Yorke Peninsula Council to put towards the purchase of a projector and that we are able to use it for this production. While this has certainly negated the need for scenic artists and canvas backdrops, we exchanged that for a whole new set of challenges for this production, such as making Chitty 'drive.' I know that there was at least a little hesitation when I first announced that we would employ a 'steampunk' design theme in this show. Chitty Chitty Bang Bang is a fantasy story, not a historical drama so I felt that we could introduce a more fantasmagorical design element into some of the costuming and



for parts of the set. I certainly didn't want our Miss Chitty to be a 'standard run-of-the-mill' Chitty car and she has come up a treat from her 'facelift' and we all love her very much.

While I would like to thank all my performers for their hard work and dedication over the last 12 weeks and I must make special mention of my leads Dylan and Jess, both of whom have risen spectacularly to the challenge of their respective roles. There are also two other groups within the cast that require a special mention. Firstly thank you to the 'Inventors' who all came out of theatrical retirement to join us. I have performed with (and in some cases directed) these wonderful young men at various times over the last 35 years that I have been involved with MMAC and it has been great fun and a privilege to work with them all again.

The second group of performers that need a special mention are the junior cast. While small in number they have been mighty in their patience, persistence and professionalism. It is no mean feat to work alongside a cast full of adults and I am very proud of their progress as performers. Every single one of them has grown in confidence and skill and it will be wonderful to see what they achieve in the years to come. In particular I must commend Indy and Hugo (Jemima and Jeremy Potts). These two have been indefatigable and determined in their efforts, learning lines, dance routines and singing like little angels throughout the rehearsal process. They are simply the two best juvenile lead performers that I have ever worked with.

MMAC is blessed with a wonderful 'can-do' attitude and I am humbled by the efforts of the many, many people who have had an input into Chitty. Thanks to Ben, Elizabeth, Sue and Coralynne for co-ordinating the bar, lolly bar, sponsor liaison and foyer entertainment. The amazing Kelly did her amazing best (yet again) with the photography for the poster and programme. Many thanks to Tim for his work on the poster and programme – I always love that moment of excitement when I first pick up the completed programme. We have a brilliant backstage crew led by Craig and Emma that I

can only describe (in the nicest possible way) as clockwork. Costumes seemingly magically appear under the co-ordination of Brione and Wendy. The sets were 'fixed, fashioned, primed and polished' by Rex, Colin, Kev and others. Set and props dressing and painting was done by many cast members, but in particular I would like to thank Katie, Kelly, Rachel and Jenny. Tim and Roger undertook many of those tedious tasks that just 'need to be done' and got them done. Anthony, Fermby and Richard have spent countless hours working on the technology for our production. We are delighted to have welcomed Dom as Musical Director and he has brought together a wonderful group of musicians, whose performances I am sure you will enjoy. Jess B undertook the huge role of Production Secretary alongside her other major role as Truly Scrumptious and did a truly fabulous job. I must also thank the committee for having given me this opportunity and for their support throughout the production.

And lastly a VERY big thank you to Richard for undertaking this Chitty journey alongside me. I could not have done this show without his patience, love and support.

I hope you enjoy Chitty Chitty Bang Bang!





OUR CAST

THE POTTS FAMILY

Caractacus Potts	.....	Dylan Lodge
Truly Scrumptious	.....	Jess Brown
Jemima Potts	.....	Indy Thyer
Jeremy Potts	.....	Hugo Thyer
Grandpa Potts	.....	Graham Jones

THE BAD GUYS

Baron Bomburst	.....	Rodney Hrvatin
Baroness Bomburst	.....	Jessamy Correll
Boris	.....	Dana Trenowden
Goran	.....	Michelle Hrvatin
Child-Catcher	.....	Sherrie Simms-Farmer

THE LOCALS

Toymaker	.....	Bronwyn Liebelt
Lord Scrumptious	.....	Roger Morgan
Mr Coggins	.....	Matthew Bittner
Junkman	.....	Ric O'Brien
Sid	.....	Matthew Bittner
Violet	.....	Virginie Woolidge
Turkey Farmer	.....	Tim Rowe

SOLDIERS

Matthew Bittner, Ric O'Brien, Tyson Eckermann

ENSEMBLE

Brione Medcalf, Rachel Twelftree, Kelly Whittaker, Michelle Derrington,
Roz Brown, Heather Lehmann, Val McLean, Jenny Graham,
Star Derrington, Jodie Koch, Zoe Lodge, Charlotte Liebelt, Lucy Koch

KIDS

Greta	.....	Katie Koch
Toby	.....	Patrick Eckermann
Susan	.....	Phoebe Koch
Marta	.....	Anastasia Liebelt

GUEST STAR INVENTORS

Travis Skipworth, Hugh Wearing, Tim Rowe, Bill Moloney, Alan Ferguson,
Greg Twelftree, Trevor Bowden, Graham Jones, Ric O'Brien, Roger Morgan.

Chitty	.....	Herself
Betty	.....	Herself
Randy	.....	Himself



Anastasia Liebelt



Brione Medcalf



Bronwyn Liebelt



Charlotte Liebelt



Dylan Lodge



Graham Jones



Heather Lehmann



Hugo Thyer



Indy Thyer



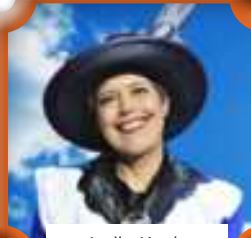
Jenny Graham



Jessamy Correll



Jess Brown



Jodie Koch



Katie Koch



Katie Thyer



Kelly Whittaker



Lucy Koch



Matthew Bittner



Michelle Derrington



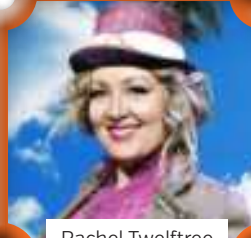
Michelle Hrvatin



Patrick Eckermann



Phoebe Koch



Rachel Twelftree



Ric O'Brien



Rodney Hrvatin



Roz Brown



Sherrie
Simms-Farmer



Star Derrington



Tyson Eckermann



Val McLean



Virginie Woolidge



Zoe Lodge



Dana Trenowden



Roger Morgan



Tim Rowe

THE BAND

Conductor Dominic Meehan

Debbie Schwartz Reed 1
Sherida Borghouts Reed 2
Nicole Molloy Reed 3
Carys Meehan Keyboard 1
Liese Gordon Keyboard 2
John Nicolson Trumpet 1
Andrew Edgeworth Trumpet 2
Rebecca Adams Horn
Michael Dight Trombone
Chloe Meehan Tuba
Dianne Morgan Percussion 2
Dean Larcombe Percussion 1



PRODUCTION CREW

Production Secretary Jess Brown

Ticketing Richard Cane
Poster & Programme Tim Tuck
Photography Kelly Dyett
Advertising Leanne Cane and the YP Country Times
Costume Coordinator Brione Medcalf
Costumes Wendy Lambert, Sarah Eckermann,
Bronwyn Liebelt, Bronwyn Bormann, Cast



Technical Director Richard Cane

Projections and SFX Richard Cane

Sound Engineer Stephen 'Fermby' Lodge

Lighting Anthony Way

Follow Spot and Tech Support Margie Gaisford



Stage Manager Craig Shrubsole

Assistant Stage Manager Emma Leonard

Prompt Jane Greenslade

Backstage Crew Max Barr, Steve Marks,



Sets/props Rex Walker, Kevin Braid, Colin Ferry

The Cast and families

Chitty Refurb Richard and Leanne Cane

Rehearsal Pianists Liese Gordon, Rodney Hrvatin,
Coralynne Jones

Volunteers on Production Nights Many and varied – thanks

Lolly Bar Elizabeth Rowe

Front Bar Ben Thyer, Jamie Koch, Bill Moloney

Foyer Pianist Coralynne Jones

Sponsor liaison Sue Gerschwitz

**OPENING
SCENE**





IAN FLEMING'S
CHITTY CHITTY BANG



NG BANG



**TOOT
SWEETS**





**BOMBIE
SAMBA**





SEWER KIDS



GUEST-STAR INVENTORS



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Michael Ellis, Cynthia Jericho and the staff of the Yorke Peninsula Country Times

The Regals Musical Society for all their help

Paul Sinkinson rehearsal tracks

Coralynne Jones, Rodney Hrvatin and Liese Gordon our amazing rehearsal pianists

Kelly Dyett for the fab photos

Maitland Progress Association for selling our tickets

Tim Tuck for the poster and programme

Roz Brown our afternoon tea co-ordinator

Elizabeth Rowe for the lolly bar!

Ben Thyer, Jamie Koch and Bill Moloney for running the bar

Adlen Lodge for the drinks and chips

THANK YOU!

Rex Walker and Peter Eckermann for security

Sue Gerschwitz our sponsor schmoozer

Jason Cane for the drone footage

To all our fabulous Front of House staff

Terry and Rosemary Bormann for the lollies and donation

Auburn Licenced Post Office

Yorke Peninsula Council

David Platt Piano Tuning

Steven Fletcher for the loan of Chitty Chitty Bang Bang banner

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Wishing The Maitland Music & Arts Club
all the best for a successful performance!

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Medical HQ clinics are traditional family clinics, where our patients aren't customers but are individuals, each with a unique story. For appointments call:

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Maitland
8332 2185

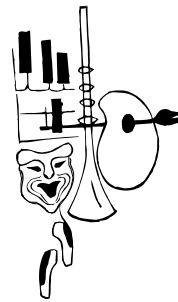
The Maitland Music & Arts Club

The Maitland Music & Arts Club is a community arts group dedicated to producing and promoting the musical, dramatic and visual arts in the central Yorke Peninsula region. The club was formed in 1953 with Harold Coombe the first president and 'The Messiah' the first production. Since then the club has performed over fifty shows including one-act plays, theatre restaurant evenings, choir festivals and, of course, musicals.

Club musicals have been directed by both local and 'imported' directors and our reputation for theatrical excellence is in no small part due to breadth of local acting talent and the 'education' aspect of teaching theatrical skills as part of the normal rehearsal process.

The club has been engaged in a long-term plan for renovating the theatre area and has completed many of its goals including improved lighting and sound equipment.

New members are actively sought for future productions, so if you're into acting, singing, music, dance, backstage work, lighting, sound, props, scenery or just being involved with a group of friendly people who love the performing arts, contact our president Richard Cane for further information.



CLUB PRESIDENTS

1953.....Harold Coombe
1954.....Max Pearce
1956.....Coralie Sturm
1957.....Ian Slee
1959-60.....Jock Bourne
1961-62.....David Pearce
1963-64.....Merv Rowe
1965-66.....Bob McKnight
1967-68.....Alec Ash
1969-70.....Margaret Daniel
1971-72.....Tony Mazzei

1973-74.....Dr. Bill Chappell
1975-76.....Hugh Wearing
1977-78.....Lois Greenslade
1979.....Lin Morris
1980-82.....Peter Hollams
1983.....Kym Dutschke
1984-88.....Greg Twelftree
1989-90.....Pat Eglinton
1991-92.....Kate Holmes
1993-94.....Peter Bagshaw
1995-96.....Tim Tuck

1997-98.....Kaylene Graham
1999-2000.....Tim Tuck
2001-05.....Anne Eyles
2006-07.....Paul Hayles
2008-09.....Craig Woodward
2010-12.....Paul Hayles
2013-14.....Debbie Schwartz
2015-16.....Ric O'Brien
2017-19.....Richard Cane

PAST PRODUCTIONS

1953.....The Messiah
1959.....Merrie England
1962.....Pirates of Penzance
1963.....Gondoliers, Salad Days
1964.....Oklahoma, Student Prince
1965.....No, No Nanette
1966.....Marriage of Figaro,
1967.....Festival of One Act Plays
1968.....1066 and All That
1969.....Festival of One Act Plays
1971.....Brigadoon
1972.....Da Carpo
1973.....The Boyfriend
1974.....The Merry Widow
1977.....Kiss Me Kate, 3 Drovers
1979.....Pinafore, Trial by Jury
1981.....Old King Cole
1982.....Sentimental Bloke
1983.....Cool in the Furnace
1984.....The Creation, Showboat

1986.....Fiddler on the Roof
1987.....Come Out: Death Vader
1988.....Viva Mexico
1990.....Guys and Dolls
1992.....Sheik, Rattle & Roll
1994.....The Pyjama Game
1995.....Highland Heather
1996.....Anything Goes
1998.....Kiss Me Kate
2000.....Half-a-Sixpence
2001.....The Federation Show
2002.....Your Place or Mine,
Camelot
2003.....Magic Of Music
2004.....Henry
2006.....Joseph & His Amazing
Technicolor Dreamcoat
2007.....Grease
2009.....Oklahoma!
2011.....Oliver!

2012.....Chicago
2013.....Guys & Dolls Little Stars
[PAS]
2014.....The 39 Steps Lucky [PAS]
2015.....Thoroughly Modern Millie
Robin & the Sherwood
Hoodies [PAS]
2016.....Annie
Annie Jr [PAS]
2017.....Shrek [PAS]
2018.....Calendar Girls
Madagascar Jr [PAS]
2019.....Chitty Chitty Bang Bang
The Little Mermaid [PAS]



Oliver! [2011]



Chicago [2012]



Guys & Dolls [2013]



Modern Millie [2015]



Annie [2016]



Calendar Girls [2018]

PERFORMING ARTS SCHOOL

Maitland Music and Arts Club Inc offers school age students the opportunity to learn singing, acting and stage dancing in small groups in our performing Arts School. The PAS combines for an annual theatrical performance where students are able to put their new skills to use. Our production this year is "The Little Mermaid" on Friday 25th and Saturday 26th October at the MckNight Theatre.

Enquiries for 2020 are to be directed to
mmacperformingartsschool@gmail.com

VINTAGE CLOTHING

The Maitland Music and Arts Club Inc is always on the lookout for vintage clothing to add to our costume room. If you don't know what to do with Auntie Flo's ball gown or grandad's wedding suit, then please contact the club via Leanne Cane (Leanne@yorkesystems.com.au) to arrange collection or drop-off.

We would be glad to take them off your hands!! Who knows, you might see them in all their glory in our next production.



Leanne and the cast and crew of the MMAC musical production of 'Chitty Chitty Bang Bang' would like to thank all the people, businesses and organisations that made tonight possible. They'd also like to thank their families for their patience and support and you, our wonderful audiences, for your continued patronage.



**CHITTY CHITTY
BANG BANG**