

Character	Info	Vocal Range and Style	Dance Requirement
<b>Donna Sheridan</b> (40)	The owner of the Taverna on the Greek island of Kalokairi. Sophie's mother (approx. 40, English) She is the former lead singer of 'Donna and the Dynamos.' Honest, hard –working and straight, she is the most naturalistic and vulnerable of the characters.	<b>RANGE:</b> F#3 – C#5 (D5 in Encores)  <b><i>Delivers some of the biggest solos in the show:</i></b> Money, Money, Money; Mamma Mia!, Dancing Queen, Super Trouper, One of Us, S.O.S., Our Last Summer, Slipping through my Fingers, The Winner Takes it All, Waterloo. <b>Also in:</b> Chiquitita, Voulez-Vous, I Do, I Do, I Do, I Do, I Do.	<b>Good Mover</b>
<b>Sophie Sheridan</b> (21)	Donna's headstrong 21 year old daughter. Sophie is determined to have what her mother never had – a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave.	<b>SOLO RANGE:</b> A3 – E5 (optional F#3/G3)  <b>Solos: Featured Songs:</b> I have a Dream, Honey, Honey, Thank you for the Music, Lay all your love on me, The Name of the Game, Under Attack. <b>Also in:</b> Money, Money, Money, Super Trouper, Slipping Through My Fingers	<b>Good Mover</b> (dancer preferred)
<b>Tanya Chesham-Leigh</b> (40)	One of Donna' oldest and best friends. Tanya has married several millionaires and discovered a lot more about plastic surgery than love – to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but never to stick around.	<b>SOLO RANGE:</b> G3- C#5 (Optional E3 and D5)  <b>Solos: Featured Songs:</b> Does Your Mother Know, Chiquitita, Dancing Queen, Super Trouper, Waterloo <b>Also In:</b> Money, Money, Money; Voulez-Vous, I Do, I Do, I Do, I Do, I Do.	<b>Good Mover</b>
<b>Rosie Mulligan</b> (40)	Donna's friend (English-often plus-size) a former member of the Dynamos, unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Dances like nobody is watching.	<b>SOLO RANGE:</b> G3 – C#5 (Optional E3 and D5)  <b>Solos: Featured Songs:</b> Take a Chance on Me, Chiquitita, Dancing Queen, Super Trouper, Waterloo. <b>Also in:</b> Money, Money, Money, Voulez-Vous, I Do, I Do, I Do, I Do, I Do.	<b>Good Mover</b>
<b>Sam Carmichael</b> (40 – 50)	One of Sophie's potential fathers and a wealthy architect. Sam has regretted leaving Donna	<b>SOLO RANGE:</b> D3 – A4 (Optional Bb5)  <b>Solos: Featured Songs:</b> S.O.S., Knowing Me, Knowing You, I Do, I	<b>Good Mover</b>

<b>Sam Carmichael</b> (continued)	all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos.	Do, I Do, I Do, I Do.	
<b>Harry Bright</b> (40 – 50)	Another of Sophie's potential fathers and a respected London banker. (English) Once a head-banging, partying musician who went down the straight road – at least with his career. He is quirky and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing.	<b>SOLO RANGE:</b> C#3 – E4 (Optional F#4)  <b>Solos: Featured songs:</b> Thank you for the Music, Our Last Summer.  <b>Also in:</b> Mamma Mia!, Voulez-Vous, I Do, I Do, I Do, I Do, I Do, Dancing Queen, Waterloo.	<b>Good Mover</b>
<b>Bill Austin</b> (40 – 50)	Another of Sophie's potential fathers and a well-known travel writer. Bill has visited the far reaches of the earth but never found what he's really looking for. A real character often Australian, Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a big heart within.	<b>SOLO RANGE:</b> D3 – D4  <b>Solos: Featured songs:</b> Thank you for the Music, Take a Chance on Me.  <b>Also in:</b> Mamma Mia!, Voulez-Vous, I Do, I Do, I Do, I Do, I Do, Dancing Queen, Waterloo.	<b>Good Mover</b>
<b>Sky</b> (25 – 32)	Sophie's fiancée; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie, American, but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island.	<b>SOLO RANGE:</b> Eb3 to Ab4  <b>Solo:</b> Lay all your Love on Me  <b>Also in some ensemble numbers</b>	<b>Good Mover</b>
<b>Pepper</b> (20 – 30)	A flirty waiter at the Taverna featured through his brief relationship with Tanya. Could be from anywhere. Energetic and	<b>SOLO RANGE:</b> A3 – F4  <b>Solo:</b> Does Your Mother Know.	<b>Dancer preferred.</b>

	fun-loving. Makes a great double act with Eddie.	<b>Also in some ensemble numbers</b>	
<b>Eddie</b> (20 – 30)	A waiter, boatman and handyman at the Taverna. Other half of the double act with Pepper. Fairly non-specific. A chance for a good young character actor to create something interesting.	No solo singing.  Ensemble numbers only	<b>Dancer preferred</b>
<b>Ali</b> (early 20's)	Sophie's friend who has travelled to the island for the wedding. English. A supporting double-act of bubbly bridesmaid excitement.	<b>SOLO RANGE:</b> G3 – Db5  <b>Solos:</b> Honey, Honey, Does Your Mother Know.  Also in most ensemble numbers	<b>Dancer preferred</b>
<b>Lisa</b> (early 20's)	Sophie's friend who has travelled to the island for the wedding. English. A supporting double-act of bubbly bridesmaid excitement.	<b>SOLO RANGE:</b> G3 – Db5  <b>Solos:</b> Honey, Honey, Does Your Mother Know.  Also in most ensemble numbers	<b>Dancer preferred</b>
<b>Father Alexandrious</b>	The minister who officiates Sophie's wedding. Often a heavy-weight Greek orthodox priest, this a potentially great little role for a character actor with some imagination.	No solo singing  Ensemble numbers only	<b>Good mover</b>
<b>Ensemble</b> Various ages			<b>Good movers and/or dancers</b>
<b>Dance Ensemble</b> Various ages			<b>Good dancers</b>
<b>Pit Choir</b>		<b>Soprano:</b> G3 – G5 (Optional F#3) <b>Alto:</b> G3 – E5 (Optional F3) <b>Tenor:</b> C3 – G#4 (Optional A4/B4) <b>Baritone:</b> C3 – F4 (Optional A2 and F#4/G4) <b>Bass:</b> G2 – F4 (Optional E2 and F#4/G4)	