

THE MAITLAND MUSIC & ARTS CLUB PROUDLY PRESENTS

# Annie



Book by

**THOMAS MEEHAN**

Music by

**CHARLES STROUSE**

Lyrics by

**MARTIN CHARNIN**

Directed by

**LEANNE CANE**

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia

Tomorrow!  
Tomorrow!  
I'll love ya,  
Tomorrow!

Annie



The Maitland Music & Arts Club,  
By arrangement with Music Theatre International (Australasia) and performance materials supplied by Hal Leonard Australia proudly present

# Annie

**Book by**  
**THOMAS MEEHAN**

**Music by**  
**CHARLES STROUSE**

**Lyrics by**  
**MARTIN CHARNIN**

**Original Production by**  
**MARTIN CHARNIN**

**Presented on Broadway by**  
**MIKE NICHOLS**

Produced by Irwin Meyer - Alvin Nederlander Associates Inc. • Stephen R. Friedman - The John F Kennedy Center for the Performing Arts • Lewis Allen - Icarus Productions  
Based on 'Little Orphan Annie' by permission of the Tribune Media Services, Inc, Originally produced by the Goodspeed Opera House, Michael P. Price, Executive Director

**Choreographer**  
**LEANNE CANE**

**Stage Manager**  
**ROGER MORGAN**

**Technical Director**  
**RICHARD CANE**

**Musical Director**  
**NARELLE SCHULTZ**

**Directed by**  
**LEANNE CANE**

**With**  
**TESSA MOLONEY SHERRIE SIMMS-FARMER RIC O'BRIEN**

**And**  
**ZOE LODGE DYLAN LODGE REBECCA DAVEY "BONES" THE DOG**

**With**  
**CLARA OSTER LYDIA OSTER LEAH MORGAN TESSA WOODFIELD KIRRALEE FIELD LUCY KOCH AMELIA MOLONEY**  
**GRAHAM JONES BILL MOLONEY TIM ROWE KATIE THYER MICHELLE DERRINGTON**  
**GRACE MOLONEY NELL BITTNER KATIE KOCH ANASTASIA LIEBELT CHARLOTTE LIEBELT INDY THYER**  
**LAUREN DAVIDSON MITCHELL BROOK**

**PAUL HAYLES JOYCE ADOLPH STAR DERRINGTON SUSIE WATERS BRONWYN LIEBELT JODY KOCH**  
**ROZ BROWN ANDY HENDRYX BRENTON HERNE VIRGINIE WOOLIDGE**

**M c K N I G H T T H E A T R E**  
**MAITLAND TOWN HALL • 18-20 AUGUST 2016**

# PRESIDENT'S WELCOME

## Ric O'Brien

Another year in the life of the club has almost passed, and what a busy year it has been. It has kept the committee on their toes and I believe has helped to make the club and its current management team stronger and more unified.

Our production of Annie this year has once again seen a dedicated team of actors, musicians, tech people, backstage and costume people, under the tireless leadership of Director Leanne Cane come together to present to you the show you see tonight.

This production welcomes quite a few new people into the club, and welcomes back some familiar, and much missed people. To you all I say thank you for your commitment and hard work. A special welcome goes out to Narelle Schultz, who has taken on the role of Musical Director.

A production doesn't happen overnight. A lot of planning goes into it before the production is even announced. Obviously, once rehearsals start, it gets pretty hectic. It has been a pleasure to watch the whole team work both together and individually, often helping in other areas when needed, to put this production together. I say to you all; be proud of the production your club presents tonight, and the part that you have played in bringing it to life.

To you, our audience, I say thank you for your continued support. Sit back, relax and enjoy the Maitland Music And Arts Clubs 2016 production of Annie.



# MUSICAL DIRECTOR'S WELCOME

## Narelle Schultz

It has been a joy to contribute to the Maitland Music and Arts stellar community this year as Musical Director for this great production of "Annie".

Originally from Adelaide, from an early age I have enjoyed playing, enjoying and being involved in music, in both my own education, educating others, and in the community. My experience in community musical theatre companies and productions have included a range of onstage and offstage roles; actor, instrumentalist, arranger, composer and musical director. Some of my favourite flute playing experiences include the rock opera Chess (Hills Musical Company), Kiss Me Kate (Marie Clark), The Gondoliers (SALOS). I was Musical Director for Oklahoma! (Henley Drama Group), and Assistant Musical Director for Seven Brides for Seven Brothers (Northern Light Musical Theatre). I had the privilege of composing and performing as actor/musician with the final year actors for the Flinders Uni Graduate Drama production of Clinchfield: A True Story.

I am currently Secondary Music Teacher at Harvest Christian College in Kadina. I have a passion for the Arts and in particular education through music and singing.

The music you hear would not be possible without the dedication and tireless work of each member of the wonderful orchestra. I'd like to give special mention to Di Morgan, for her admin and personal support, Coralynne Jones for her repeteur work, Roger Blieshke for his arranging assistance, and Nicole Molloy and Andrew Edgeworth for their miles of travelling for rehearsals and performances.

Enjoy the musical story of "Annie"!



# DIRECTOR'S WELCOME

## Leanne Cane

Now they do say not to work with children or animals, but aw gee, it's hard to stop yourself from being continually delighted by the fresh faced enthusiasm of young performers or not to be captivated by the 'n'awww' moments that a furry critter can bring to a stage.



Annie has remained a timeless and much beloved musical for almost four decades not just due to kids and animals but thanks to a singalong score, a modestly charming, feel-good story and the belief that the sun really will come out tomorrow.

Staging a show like "Annie" requires a number of additional complexities to be addressed. I am continually blessed to have so many people who volunteer to bring along their time and talent in many different capacities to assist us to stage our shows.

While I extend my grateful thanks to everyone, for whatever part they played, I would particularly like to thank Carolyn Field who has helped round-up and corral our exuberant orphans; Jessamy Correll who has mentored our young Annie; Rex, Kevin, Roger, Pat, Chris, Tim and crew for creating a very workable set for our little stage; Bri for her costume co-ordination and ability to root out dazzling costume finds; Richard, Anthony and the tech crew for their electronic marvels; Bianca and 'Bones' for canine magic and Irene for her creative genius. I am also extremely grateful to our band (there is no musical without music!) and in particular our new Musical Director Narelle Schultz who very generously put up her hand and offered her considerable talent to take on the role.

This show also marks our first production with the tech crew nestled in their new home in the old projection room of the theatre. No longer relegated to a makeshift desk where they had

neither a great view of the stage, nor a chance to really "hear" the show as the audience does, our techies now have spacious (and warm) surrounds to consume coffee, eat lollies and hide from the actors. To Geoff, Mitch, Richard, Ric, Tim (the vacuum man) and Anthony our many, many thanks for the countless man hours that went into creating this little slice of techie heaven.

Thanks also to our committee who have worked behind the scenes, valiantly vaulted a number of hurdles and maintained the spirit and camaraderie of our company. Lastly I would like to thank Richard, who has seen me through this show and reminded me why I love to direct. Without his encouragement and love, there would be no "Annie."

And just as it has for over 14,300 days since the original 'Annie' opened back in April 1977.... The sun really will come out tomorrow...you can't beat that for a track record!

## THE WRITERS



**Charles Strouse** (born June 7, 1928) is an American composer and lyricist best known for writing the music in the musical 'Annie'. He also wrote the 1960 hit 'Bye Bye Birdie', considered the precursor of the modern rock musical.



**Martin Charnin** (born November 24, 1934) is an American lyricist, writer, and theatre director. Charnin's best-known work is as conceiver, director and lyricist of the musical 'Annie'. A prolific writer, he also wrote the lyrics for Annie's sequel 'Annie Warbucks'.



**Thomas Edward Meehan** (born August 14, 1929) is an American writer, best known for 'Annie', The Producers, and Hairspray. He also helped write the screenplay for 'Spaceballs' and the scripts for musical adaptations of 'Young Frankenstein' and 'Elf the musical'.

# ACT ONE

## "Hard Knock Life"



**1933**, eleven-year-old Annie is in the Municipal Girls Orphanage, along with Flossie (age 5), Molly (age 6), Kate (age 7), Tessie (age 10), July (age 12) Pepper and Duffy (both 13). When Molly awakes from a bad dream, angering Pepper, July tells her to hush up but gets into a fight with Pepper. Annie appears and tells everyone to go back to sleep. Molly then asks if Annie could read her note from when her parents left her at the orphanage. Pepper is yet again annoyed. Pepper along with July, and Duffy imitate Annie's acting as if they were her parents. ("**Maybe**").

**ANNIE** decides to escape to find her parents, but is caught by Miss Hannigan, who is currently suffering from a hangover. She is angered by this and forces all the girls to vigorously clean the orphanage ("**Hard Knock Life**"). Shortly after, Mr. Bundles, the laundry man, comes in to pick up the sheets. While Miss Hannigan is flirting with him, Annie climbs into the laundry basket and the orphans cover her up with the blankets. Once Miss Hannigan realizes she is gone, the other orphans express their frustration ("**Hard Knock Life (Reprise)**").

**SUCCESSFULLY** escaping, Annie, runs into a friendly stray dog. As she comforts her, she tells her of better days yet to come ("**Tomorrow**"). The dog catcher is after her, so she pretends the dog is hers by calling her Sandy. Though at first unsuccessful, she convinces the dog catcher, and she continues on. She later finds a Hooverville, where people made homeless by the Great Depression have come together as a community ("**We'd Like To Thank You, Herbert Hoover**"). However, a policeman named Lt. Ward, who had been sent by Miss Hannigan, catches Annie and brings her back.

**GRACE** Farrell, assistant to the billionaire Oliver Warbucks, comes to the orphanage asking for an orphan to come to his mansion for the Christmas holiday. Because Annie was in Miss Hannigan's office, Grace asks to take her, and Miss Hannigan reluctantly agrees. Once she has left, Miss Hannigan explodes with her hatred for all the girls in the orphanage ("**Little Girls**").

**AT** Warbucks Mansion, the staff welcomes Annie with open arms ("**I Think I'm Gonna Like It Here**"). When Oliver Warbucks comes back, though, he is very moody and not too happy to have an orphan in his mansion. He asks Grace to take Annie to a movie, but she persuades him to come too. As he and Annie begin to like each other, they enjoy a fabulous night in New York City ("**N.Y.C.**").

**MEANWHILE** at the orphanage, Miss Hannigan's brother, Rooster, and his girlfriend, Lily, pay a visit. Miss Hannigan mentions that Annie is staying at a billionaire's house, and they think they could use this situation to their advantage, though they do not yet know how ("**Easy Street**").

**WARBUCKS** sees the locket around Annie's neck, and buys her a new one from Tiffany & Co. He debates taking her "under his wing", because he doesn't know much about children, but he decides he loves her and gives her the locket. However, she bursts into tears, saying it was the only thing left by her parents, and refuses to accept a new one. Grace and the staff then pledge to find her parents no matter what it takes ("**You Won't Be An Orphan For Long**").



# ACT TWO

## "Tomorrow"

**ANNIE** appears on the radio on a show by Bert Healy ("**Maybe**" reprise) where Warbucks announces that he is offering \$50,000 to the couple who can prove they are her parents. Healy then sings a song with the Boylan Sisters ("**You're Never Fully Dressed Without a Smile**"). Back at the orphanage the girls are listening to the song. Everyone is fascinated that their friend is on the radio, except Pepper; who couldn't care less. ("**You're Never Fully Dressed Without a Smile**" reprise). When Miss Hannigan hears, she barges in and demands to know what was happening. Molly announces that Annie was on the radio, and that there is a \$50,000 reward for her parents. Miss Hannigan is anything but pleased. Shortly after, a couple named Ralph and Shirley Mudge arrive, saying they left a little girl here eleven years ago and have come back for her. Miss Hannigan is shocked. They soon reveal themselves to be Rooster and Lily; they explain their plan to get the reward. They request information about Annie from Miss Hannigan for one third of the money, though she demands one half for this service ("**Easy Street**" reprise).

**WARBUCKS** brings Annie to Washington, D.C., where she requests to meet the president. Warbucks thinks that it would be better if Annie waited outside, but Franklin D. Roosevelt asks her to stay. She begins to sing "**Tomorrow**", though shushed by the cabinet. Roosevelt, however, believes that people must be optimistic during tough times, and commands them to sing ("**Tomorrow**" Cabinet reprise). Once back home, Warbucks tells Annie how much he loves her ("**Something Was Missing**"). Because her parents have not shown up, he announces he would like to adopt her ("**I Don't Need Anything But You**"). They decide to throw a Christmas party, and Annie wants to invite Miss Hannigan and the orphans. While preparing, the delighted staff tell of how her arrival has changed their lives ("**Annie**").

**JUDGE** Brandeis shows up to begin the adoption proceedings, but is interrupted by Mr. and Mrs. Mudge (Rooster and Lily in disguise) who come to pick up Annie. Grace and Warbucks are shocked, because they know about the note and the locket. Still, Warbucks does not think they are her real parents. He requests that she will be allowed to stay one more night for the Christmas party, and then they can take her away to their supposed pig farm in New Jersey. Early that morning, she wishes she could have been adopted, not sent off with her "parents" ("**Maybe**" reprise). Warbucks then receives a surprise visit from Roosevelt and his Secret Service. It is revealed by him that Annie's parents are actually David and Margaret Bennett, who died when she was a baby. They then realize that Mr. and Mrs. Mudge are really Rooster and Lily, just as they show up to claim her and the money. They, along with Miss Hannigan, are arrested by the Secret Service, and everyone is delighted by Roosevelt's new deal for the economy ("**New Deal for Christmas**")



# THE CAST

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## LEADS

ANNIE .....	Tessa Moloney
OLIVER WARBUCKS .....	Ric O'Brien
MISS HANNIGAN .....	Sherrie Simms-Farmer
GRACE FARRELL .....	Zoe Lodge
ROOSTER HANNIGAN .....	Dylan Lodge
LILY ST REGIS .....	Rebecca Davey

## ORPHANS

PEPPER .....	Clara Oster
MOLLY .....	Lydia Oster
DUFFY .....	Leah Morgan
JULY .....	Tessa Woodfield
TESSIE .....	Kirralee Field
KATE .....	Lucy Koch
FLOSSIE .....	Amelia Moloney

## OTHER ORPHANS

Grace Moloney, Nell Bittner, Katie Koch, Anastasia Liebelt,  
Charlotte Liebelt, Indy Thyer, Lauren Davidson

## WARBUCKS MANSION STAFF

DRAKE .....	Graham Jones
MRS GREER .....	Jodie Koch
MRS PUGH .....	Roz Brown
CECILLE .....	Katie Thyer
ANNETTE .....	Bronwyn Liebelt
JUSTICE LOUIS BRANDEIS .....	Paul Hayles





# THE CAST

## THE POLITICIANS

FRANKLIN DELANO ROOSEVELT .....	Bill Moloney
HAROLD ICKES .....	Graham Jones
LOUIS HOWE .....	Andy Hendryx
CORDELL HULL .....	Tim Rowe
FRANCES PERKINS .....	Susie Waters
HENRY MORGENTHAU .....	Brenton Herne

## CITIZENS OF NYC/HOOVERVILLE

LT WARD .....	Tim Rowe
BUNDLES MCCLOSKEY .....	Brenton Herne
STAR-TO-BE .....	Michelle Derrington
NEWSPAPER BOY .....	Mitchell Brook
APPLE SELLER .....	Bri Medcalf
DOG CATCHER .....	Andy Hendryx
SOPHIE .....	Katie Thyer
THIEF .....	Paul Hayles
DRESSMAKER .....	Bronwyn Liebelt
THE NUNS .....	Susie Waters, Virginie Woolidge
HOOVERVILLEITE .....	Grace Moloney

## BERT HEALY SHOW

BERT HEALY .....	Graham Jones
CONNIE BOYLAN .....	Joyce Adolph
RONNIE BOYLAN .....	Star Derrington
BONNIE BOYLAN .....	Katie Thyer
FRED MCCRACKEN .....	Tim Rowe
WACKY .....	Jerry
JIMMY JOHNSON .....	Paul Hayles
STAGE MANAGER .....	Virginie Woolidge



# ORCHESTRA

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**CONDUCTOR** ..... Narelle Schultz  
    **PIANO** ..... Coralynne Jones  
    **VIOLIN** ..... Sophie Baker  
    **FLUTE/PICCOLO** ..... Sherida Borghouts  
    **CLARINET/ALTO SAXOPHONE** ..... Nicole Molloy  
    **CLARINET/TENOR SAXOPHONE** ..... Roger Blieshke  
    **CLARINET** ..... Bob Minne  
    **TRUMPET** ..... Andrew Edgeworth  
**XYLOPHONES & AUX PERCUSSION** ..... Dianne Morgan  
    **DRUMS** ..... Matthew Winter



## PRODUCT

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**DIRECTOR** ..... Leanne Cane  
**SET CONSTRUCTION** ..... Rex Walker, Kevin Braid, Pat Adolph,  
    Roger Morgan, Val McLean, Tim Rowe,  
    Chris & Julie Brook, Irene Hughes-Jones,  
    Kirsty Short, Martyn & Melissa Moloney,  
    Anthony Way, Richard Cane, Kirsty Heysen,  
    Dylan Lodge  
    **SET ART** ..... Melissa Moloney and Val McLean  
    **PROPERTIES** ..... Irene Hughes-Jones  
**COSTUME COORDINATOR** ..... Brione Medcalf  
    **COSTUMES** ..... Joan Lodge, Cast  
**ORPHAN COSTUMES** ..... Katrina Morgan, Bri Medcalf,  
    Browyn Liebelt

# TECHNICAL CREW

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<b>TECHNICAL DIRECTOR</b> .....	Richard Cane
<b>STAGE MANAGER</b> .....	Roger Morgan
<b>ASSISTANT STAGE MANAGER</b> .....	Val McLean
<b>LIGHTING</b> .....	Ashley Nankivell, Anthony Way
<b>SOUND</b> .....	Rob Morgan, Stephen (Fermby) Lodge
<b>VIDEO &amp; SOUND FX</b> .....	Richard Cane
<b>FLY GALLERY</b> .....	Pat Adolph
<b>BACKSTAGE</b> .....	Rex Walker, Kevin Braid, Martyn Moloney, Emma Leonard, Hanna Dzierma, Matthew Stone, Jarrad Tucker
<b>FOLLOW SPOTS</b> .....	Margie Gaisford, Simon Gaisford



# ION CREW

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<b>ANNIE COSTUMES</b> .....	Sue Wheare
<b>ANNIE MENTOR</b> .....	Jessamy Correll
<b>ANNIE HAIR &amp; MAKEUP</b> .....	Jessamy Correll
<b>ORPHAN CHAPERONE</b> .....	Carolyn Field
<b>DOG TRAINER &amp; HANDLER</b> .....	Bianca Brook
<b>REHEARSAL PHOTOGRAPHY</b> .....	Chris Oster
<b>PHOTOGRAPHY</b> .....	Kelly Dyett (Black Sheep Photography)
<b>TICKETING</b> .....	Jess Brown
<b>LOGO, PROGRAMME &amp; GRAPHIC DESIGN</b> .....	Tim Tuck
<b>FRONT OF HOUSE</b> .....	Jane Greenslade and Emma Leonard
<b>VOLUNTEERS ON PRODUCTION NIGHTS</b> .....	Many and varied - thank you!

No one cares for you a smidge  
When you're in an orphanage  
It's the hard-knock life

**Annie & the Orphans**





HARD KNOCK LIFE

The sun'll come out, tomorrow  
Bet your bottom dollar,  
That tomorrow, there'll be sun!

Annie





# LAUNDRY BASKET ESCAPE

They'll be there calling me "Baby"

Annie



THE BERT HEAL





LY RADIO SHOW

*Today I'm stealing coal for fires  
Who knew I could steal?*

**Sophie**





HOOVERVILLE

*We hope you understand  
Your wish is our command!*

**Grace and Servants**





THE WARBUCK'S MANSION

# ACKNOWLEDGEMENTS & THANK YOU'S

## JAYNE'S COUNTRY CLASSICS

38 Robert Street MAITLAND SA 5573 (08) 8832 2662

jaynesc@internode.on.net

Jayne's Country Classics ladies and menswear shop is proud to have been the ticket office for the 'Annie' and played a part in helping promote and market this fabulous community production.



Kelly Dyett  
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**Anthony's Party Hire** for various electronic gizmos.  
**Ardrossan Newagency** for advertising and sales.  
**Bianca Brook Dog Training** For supplying 'Bones' the dog.  
**Black Sheep Photography** Thank you to the wonderful Kelly Dyett for our fabulous – and professional - show photos.  
**Chris Brook Welding & Engineering** For the stage trucks  
**G W Rawlings & Sons** For building our new tech room.  
**Jayne's Country Classics** Thank you to Jayne Williams for handling our ticket sales and being an A1 promotions person.  
**Kainos Print** A big thank you to Kainos Print in Canberra for their professional printing of our programs.  
**Maitland Area School** For printing our advertising posters, sample programmes and promotional photographs.

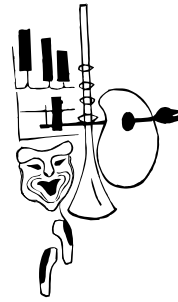
**Maitland Matters** Thank you for promoting our production.  
**National Trust** Thank you for loaning us stage props.  
**Rob Morgan** For lending additional sound equipment.  
**Spog's Shed Secondhand Goods** A wonderful source for a lot of olde time stuff!  
**Vinnies Maitland** For helping source our costumes and furniture.  
**Yorke Systems Pty Ltd** For lending additional sound, lighting and theatrical equipment.  
**Yorke Valley Hotel** Thank you for the scrumptious post show cast suppers and promotion help.  
**YP Country Times** Thank you for your support in advertising the show on the Yorke Peninsula.

# The Maitland Music & Arts Club

The Maitland Music & Arts Club is a community arts group dedicated to producing and promoting the musical, dramatic and visual arts in the central Yorke Peninsula region. The club was formed in 1953 with Harold Coombe the first president and 'The Messiah' the first production. Since then the club has performed over fifty shows including one-act plays, theatre restaurant evenings, choir festivals and, of course, musicals.

The club has been engaged in a long-term plan for renovating the theatre area and has completed many of its goals including improved lighting and sound equipment.

New members are actively sought for future productions, so if you're into acting, singing, music, dance, backstage work, lighting, sound, props, scenery or just being involved with a group of friendly people who love the performing arts, contact our president Ric O'Brien for further information.



**Grease (2008)**

Club musicals have been directed by both local and 'imported' directors and our reputation for theatrical excellence is in no small part due to breadth of local acting talent and the 'education' aspect of teaching theatrical skills as part of the normal rehearsal process.

## CLUB PRESIDENTS

1953..... Harold Coombe  
 1954..... Max Pearce  
 1956..... Coralie Sturm  
 1957..... Ian Slee  
 1959-60 .... Jock Bourne  
 1961-62 .... David Pearce  
 1963-64 .... Merv Rowe  
 1965-66 .... Bob McKnight  
 1967-68 .... Alec Ash  
 1969-70 .... Margaret Daniel

1971-72 .... Tony Mazzei  
 1973-74 .... Dr. Bill Chappell  
 1975-76 .... Hugh Wearing  
 1977-78 .... Lois Greenslade  
 1979..... Lin Morris  
 1980-82 .... Peter Hollams  
 1983..... Kym Dutschke  
 1984-88 .... Greg Twelftree  
 1989-90 .... Pat Eglinton  
 1991-92 .... Kate Holmes

1993-94 .... Peter Bagshaw  
 1995-96 .... Tim Tuck  
 1997-98 .... Kaylene Graham  
 1999-2000 Tim Tuck  
 2001-05 .... Anne Eyles  
 2006-07 .... Paul Hayles  
 2008-09 .... Craig Woodward  
 2010-12 .... Paul Hayles  
 2013-14 .... Debbie Schwartz  
 2015-16 .... Ric O'Brien



**Oklahoma (2009)**

## PAST PRODUCTIONS

1953..... The Messiah  
 1959..... Merrie England  
 1962..... Pirates of Penzance  
 1963..... Gondoliers, Salad Days  
 1964..... Oklahoma, Student Prince  
 1965..... No, No Nanette  
 1966..... Marriage of Figaro,  
 1967..... Festival of One Act Plays  
 1968..... 1066 and All That  
 1969..... Festival of One Act Plays  
 1971..... Brigadoon  
 1972..... Da Carlo  
 1973..... The Boyfriend  
 1974..... The Merry Widow  
 1977..... Kiss Me Kate, 3 Drovers  
 1979..... Pinafore, Trial by Jury

1981..... Old King Cole  
 1982..... Sentimental Bloke  
 1983..... Cool in the Furnace  
 1984..... The Creation, Showboat  
 1986..... Fiddler on the Roof  
 1987..... Come Out: Death Vader  
 1988..... Viva Mexico  
 1990..... Guys and Dolls  
 1992..... Sheik, Rattle & Roll  
 1994..... The Pyjama Game  
 1995..... Highland Heather  
 1996..... Anything Goes  
 1998..... Kiss Me Kate  
 2000..... Half-a-Sixpence  
 2001..... The Federation Show  
 2002..... Your Place or Mine, Camelot

2003..... Magic Of Music  
 2004..... Henry  
 2006..... Joseph & His Amazing  
 Technicolor Dreamcoat  
 2007..... Grease  
 2009..... Oklahoma!  
 2011..... Oliver!  
 2012..... Chicago  
 2013..... Little Stars (YT) , Guys & Dolls  
 2014..... Lucky (YT)  
 The 39 Steps  
 2015..... Thoroughly Modern Millie  
 Robin & the Sherwood  
 Hoodies (YT)  
 2016..... Annie



**Oliver! (2011)**



**Chicago (2012)**



**Guys & Dolls (2013)**

## PERFORMING ARTS SCHOOL

Maitland Music and Arts Club Inc offers school age students the opportunity to learn singing, acting and stage dancing in small groups in our performing Arts School. The PAS combines for an annual theatrical performance where students are able to put their new skills to use. Our production this year is Annie Junior to be staged at the McKnight Theatre on 28th and 29th October, 2016.

Enquiries for the school's 2017 programme may be addressed to the Secretary [mmacperformingartsschool@gmail.com](mailto:mmacperformingartsschool@gmail.com)

## VINTAGE CLOTHING

The Maitland Music and Arts Club Inc is always on the lookout for vintage clothing to add to our costume room. If you don't know what to do with Auntie Flo's ball gown or grandad's wedding suit, then please contact the club via Leanne Cane ([Leanne@yorkesystems.com.au](mailto:Leanne@yorkesystems.com.au)) to arrange collection or drop-off.

We would be glad to take them off your hands!! Who knows, you might see them in all their glory in our next production.



**Modern Millie (2015)**



Leanne and the cast and crew of the MMAC musical production of 'Annie' would like to thank all the people, businesses and organisations that made tonight possible. They'd also like to thank their families for their patience and support and you, our wonderful audiences, for your continued patronage.

